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SUPERIOR COURT OF THE STATE OF CALIFORNIA
 1
 2
                FOR THE COUNTY OF SAN FRANCISCO
 3
     ELIEZER WILLIAMS, a minor,
 4
 5
     by Sweetie Williams, his
     guardian ad litem, et al., each
 6
 7
     individually and on behalf
     of all others similary situated, )
 8
 9
                        Plaintiffs, )
10
               vs.
                                       ) No. 312236
     STATE OF CALIFORNIA, DELAINE ) VOLUME I
11
12
     EASTIN, State Superintendent of )
     Public Instruction, et al.,
13
14
                        Defendants.
15
16
     AND ALL RELATED CROSS-ACTIONS. )
17
18
            Deposition of CINDY DIEGO, at 400 South
19
20
            Hope Street, 14th Floor, Los Angeles,
            California, commencing at 9:25 A.M.,
21
22
            Saturday, May 26, 2001, before
23
            Roy H. Pitluk, RPR, CSR No. 10239.
24
25
     PAGES 1 - 185
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	Page 2		Page 4
1	APPEARANCES OF COUNSEL:	1	CINDY DIEGO,
2		2	the witness, having been administered an oath
3	FOR THE PLAINTIFFS:	3	in accordance with CCP Section 2094, testified
4		4	as follows:
5	ACLU FOUNDATION OF SOUTHERN CALIFORNIA	5	
6	BY: CATHERINE F. LHAMON, ESQ.	6	THE COURT REPORTER: Please raise your right hand.
7	1616 Beverly Boulevard	7	You do solemnly swear or affirm that the
8	Los Angeles, California 90026-5752	8	testimony you are about to give in the cause now pending
9	(213) 977-9500	9	before court shall be the truth, the whole truth,
10	(213) 977-9300	10	and nothing but the truth, so help you God?
11	FOR DEFENDANT STATE OF CALIFORNIA:	11	THE WITNESS: I do.
12	FOR DEPENDANT STATE OF CALIFORNIA.	12	THE WITNESS. 1 do.
	OMELVENY & MYEDO LLD	13	EXAMINATION
13	O'MELVENY & MYERS, LLP	i	BY MR. ROZWOOD:
14	BY: S. BENJAMIN ROZWOOD, ESQ.	14	
15	400 South Hope Street	15	Q Good morning. My name is Ben Rozwood. I'm
16	Los Angeles, California 90071-2899	16	an attorney representing the State of California in this
17	(213) 430-7270	17 18	litigation.
19		19	Would you please state and spell your full name and tell us where you live, for the record.
20		20	MS. LHAMON: You don't have to tell your
21		21	
22		22	address.  THE WITNESS: Cindy Diego, C-Y-N-D-Y, D-I-E-G-O.
1		l	
23		23	I live on
24		24	(Address withheld per stipulation of counsel).
25		25	MS. LHAMON: Your address is protected, if we
1			
	Page 3		Page 5
1	Page 3 APPEARANCES OF COUNSEL (CONTINUED):	1	Page 5 could strike that.
1 2		1 2	
_			could strike that. BY MR. ROZWOOD:
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booklet for your review and signature.

When you receive the booklet, you can make changes that you feel are necessary.

However, the various lawyers in this case will be free to comment on any changes you make at trial or at any other hearing or proceeding in this case.

Do you understand?

A Uh-huh.

Q So, it's very important that you respond to my questions as fully and fairly as you possibly can.

Do you understand?

A Yes.

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13 Q When you answer my questions, it's important that you verbalize your answer, because nods and shakes 14 15 of your head don't show up in the court reporter's 16 record.

Do you understand that?

A Yes.

Q Also, it's hard for the reporter to get a 20 clear record of all the testimony when more than one person is speaking at one time.

22 So, please allow me to finish my question before 23 answering, and I'll let you finish your answer before 24 asking another questions.

25 Does this make sense?

Page 7

A Yes.

O It is important that you listen carefully to the question. If you do not understand a question I ask, please let me know, and if appropriate, I'll make an effort to rephrase it.

If you answer a question, we will presume that you have understood the question as I ask you.

Does that make sense?

A Yes.

Q You're required to answer my questions to the best of your ability. If you do not know the answer, we do not want you to guess.

13 However, we're entitled to your best estimate, 14 or you can provide one.

Do you understand?

A Yes.

Q Because your testimony will be given under oath, it will have the same force and effect as if you were testifying in a court of law.

You are subject to all the penalties of perjury for giving false testimony. So even though we are in a formal setting here today, you're testifying as if you were in a formal courtroom setting.

24 Do you understand?

A Yes.

A No.

5 O Do you suffer from a disability of any kind 6 that might interfere with your ability to understand or 7 answer my questions truthfully and accurately?

A No.

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O Okay. What did you do to prepare for this deposition?

A I just looked over my deposition before --11 the Declaration that I had before. 12 13

O Anything else?

A I looked over -- what they call it --

MS. LHAMON: If you can't remember --

16 THE WITNESS: I don't know what it is, but it's a paper stating a lawsuit and how far it is, what it's 17 18 about.

19 BY MR. ROZWOOD:

Q A piece of paper stating the lawsuit?

21 A A packet.

22 O What was in the packet?

23 Stating the lawsuit.

Q Documents describing a lawsuit? 24

A Uh-huh.

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- O Do you remember anything? Can you describe 1 2 those documents in more detail for me?
- 3 A Huh-uh.

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- Q How many documents were there in the packet?
- 5 A It was just my Declaration and the packet stating the lawsuit, and the one I was involved in, or 6 7 the one I'm involved.

8 MS. LHAMON: If it helps, I can tell you it's 9 the Complaint.

MR. ROZWOOD: First Amended Complaint? 10 11

MS. LHAMON: Yes.

12 BY MR. ROZWOOD:

- 13 Q Did you review the original Complaint in 14 preparation for the deposition?
- 15 A No, just my Declaration.
  - O And the First Amended Complaint, correct?
- 17 A Uh-huh.
- 18 Q I want to ask you about contact with your
- 19 counsel, but I don't want you to reveal any privileged
- information or communications that you may have made to 20
- 21 counsel or counsel may have made to you.
- 22 I want to ask you how many times you met with 23 your counsel in connection with this lawsuit?
- 24 A I haven't met with her personally all the
- time, but I talk to her all the time.

- A About an hour and a half.
  - Q Was anyone else present in your meeting?
- 3 A Yeah. It was another young man.
  - Q Do you remember the name of the person?
- 5 A No. I don't.
- 6 O Was he a lawyer on the case, too?
  - A I think he was.
  - O Anyone else besides this young man?
- 10 Q Do you remember the second time you met in person with counsel in this matter? 11
  - A It was back at the Community Coalition.
- O Where did this first meeting take place with 13
  - Ms. Lhamon and the young man you thought was a lawyer in the case?
- 15 16 A At the Community Coalition.
- 17 O That second meeting took place there?
  - A Uh-huh.
- Q What is the Community Coalition? 19
- 20 A It's a youth organization that helps it
- helps make different changes in our community and 22 schools.
  - Q How did you find out about this lawsuit?
- 24 A I found out by this other organization that
- came to talk to us to tell us if we were tired about our 25

Page 11

- Q Is today the first time you met in person?
- 2 A No.

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25

- 3 Q How many time have you met in person with 4 vour counsel?
- 5 A Three times.
- 6 MS. LHAMON: So you know, he's not just asking 7 about me. About any of lawyers on the case. And you can 8 try to remember all the times you met with any of the 9 lawvers.
- 10 BY MR. ROZWOOD:
- Q Do you want to change your answer, or is 11 12 "three" correct?
  - A Uh-huh. Three.
- 14 Q Do you remember the first time you met with 15 counsel in person?
- A Yes. About a year ago. 16
- Q Which counsel was that? 17
  - A Cathleen Lhamon.
- 19 Q That was about May of 2000?
- 20 A It was about -- I think on November or last 21 year, I think. Yeah.
- 22 Q How long did you meet in person with
- 23 Ms. Lhamon?
- 24 A Once.
  - Q How long did the meeting last?

- school conditions and actually wanted to do something 2 about it.
- O What organization was that? 3
  - A I can't remember.
- 5 O Was it an entity currently associated with 6 this lawsuit?
  - A Yeah.
- 8 Q Okay. If you think of the name of the
  - organization during your deposition, would you tell me?
    - A Uh-huh.
- MS. LHAMON: Don't forget to say "yes" and "no." 11
- 12 BY MR. ROZWOOD:
  - Q Where is the Community Coalition located?
- 14 A In Los Angeles, California, 81st and
- 15 Vermont.
  - Q Close to Freemont High School?
- 17 A No. It's not that close.
  - Q Okay. Prior to this lawsuit, did you
- spend -- how much time did you spend at the Community 19 Coalition? 20
- 21 A I been a member in the Community Coalition
- 22 for two years. 23 Q How much time did you actually spend at that
- 24 location?
  - A Well, I'll be there twice a week ever since.

	Page 14		Page 16
1	Q Okay. Do you remember the second time you	1	Q All regarding this lawsuit?
2	met in person with counsel?	2	A Yes.
3	A Second time?	3	Q Was anyone else ever present on the
4	Q Yes. We discussed the first time?	4	telephone call? Did anyone else participate in the
5	A This is the second time.	5	telephone calls?
6	Q Also the Community Coalition?	6	A No.
7	A Uh-huh.	7	Q Other than your contact with counsel, have
8	Q Was anyone else present, at which lawyers	8	you spoken with anyone else about your deposition today?
9	were present at the second meeting?	9	A No.
10	A Cathleen.	10	Q You haven't spoken to your parents about
11	Q Anyone else?	11	your deposition today?
12	A No.	12	A Yes, they know about it.
13	Q Okay. And when approximately did this	13 14	Q Have you spoken to them about it?  A Yes, they know about it. They gave me
14 15	meeting take place?  A Like nine months ago.	15	permission to come.
16	Q Okay?	16	Q Other than asking them for permission, what
17	A I think it was to sign my Declaration.	17	else did you tell your parents about your deposition
18	The last one or the second one?	18	today?
19	O The second one?	19	A Well, they know about the lawsuit. And they
20	A Okay.	20	are the ones that gave me permission to be included in
21	Q So, we have got the first meeting taking	21	the lawsuit.
22	place around November 2000?	22	Q What's your relationship to Glauz Diego?
23	A Uh-huh.	23	A He's my brother.
24	Q Is that correct?	24	Q Your younger brother?
25	MS. LHAMON: Or did you mean November '99?	25	A Yes.
	Page 15		Page 17
1	THE WITNESS: It was like a year and a half ago.	1	Q Have you spoken to Glauz about your
2	MS. LHAMON: The transcript we're not going	2	deposition today?
3	to be able to figure out what your answers are when you	3	A No. Well yes, I have, but not thoroughly.
4	say "uh-huh," so we might prod you, or I'll kick you	4	Q Not thoroughly?
5	under the table to say "yes."	5	A Yes.
6	BY MR. ROZWOOD:	6	Q I want to make sure I understand what you're
7	Q So, the second meeting was the meeting at	7	saying.
8	which you signed your Declaration in this matter?	8	What have you said to your brother? Can you
9	A Yes.	9	describe? Well, let me start again.
10	Q And the third meeting?	10	How many conversations have you had with your
11	A Third meeting was in my house.	11	brother about this lawsuit?
12 13	<ul><li>Q And who was present at the meeting?</li><li>A Cathleen.</li></ul>	12	A What conversation about the deposition?
14		14	That I was going to come and talk.  Q Other than that, have you ever had any
15	Q Ms. Lhamon? A Yes.	15	conversations with your brother about this lawsuit?
16	Q Anyone else?	16	A We received letters to see when we get
17	A No. That was it.	17	updates about the court, I mean about the lawsuit.
18	Q Just you and Ms. Lhamon?	18	That's the only time we talk about it.
19	A Yes.	19	Q Okay. And what did you say?
20	Q You testified earlier you've spoken on the	20	MS. LHAMON: I instruct you not to disclose
21	telephone numerous times with counsel?	21	anything that would be in the letters, you know, because
22	A Yes.	22	that's your attorney-client privilege.
23	Q Can you give me your best estimate as to how	23	BY MR. ROZWOOD:
24	many times?	24	Q Other than the contents of the letters, is
25	A I spoken to her around 20, 25 times.	25	there anything you can tell me about what you and Glauz
	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		

	Page 18		Page 20
1	discussed regarding this lawsuit?	1	Q More than 10?
2	A Just about regarding the letter?	2	A Yeah.
3	Q Other than what's in the letter.	3	Q More than 20?
4	A Uh-huh. I mean, that's it.	4	A No.
5	Q Have you ever discussed this lawsuit?	5	Q Between 10 and 15?
6	A That's it.	6	A Yeah.
7	Q Other than what you've testified to, have	7	Q Can you say "yes" and "no" instead of
8	you spoken to anyone else about your involvement in this	8	"yeah?"
9	lawsuit?	9	A Okay.
10	A The Community Coalition.	10	MS. LHAMON: "Yeah" would be recorded as an
11	Q Anybody in particular at the Community	11	appropriate response.
12	Coalition?	12	BY MR. ROZWOOD:
13	A Marqueece Dawson.	13	Q We want to make it clear.
14	Q Spell that for the	14	It's between 15 and 20 updates regarding the
15	A M-A-R-Q-U-E-E-C-E, D-A-W-S-O-N.	15	status of the litigation, regarding your counsel?
16	Q Who is Mr. Dawson?	16	A Yes.
17	A The Community Coalition director.	17	MS. LHAMON: Mischaracterizes the testimony. So
18 19	Q What have you and Mr. Dawson discussed regarding this lawsuit?	18	far she testified to between 10 and 15.
20	A Well, I've just been following up, giving	19 20	BY MR. ROZWOOD:
21	him updates about the lawsuit. That's about it.	21	Q I'm sorry. Between 10 and 15? MR. FRIEDMAN: I heard between 10 and 20.
22	Q What have you told him?	22	BY MR. ROZWOOD:
23	A Just the things regarding to it.	23	Q Have you shown Mr. Dawson all of these
24	Q What things?	24	letters?
25	A The things in the letters.	25	A No, not all of them.
	11 The dimps in the letters.	23	11 110, not all of them.
		I	
	Page 19		Page 21
1	Q Other than	1	Q How many have you shown Mr. Dawson?
2	Q Other than A The updates.	2	Q How many have you shown Mr. Dawson? A About four.
2 3	<ul><li>Q Other than</li><li>A The updates.</li><li>Q You've disclosed the contents of the letters</li></ul>	2 3	<ul><li>Q How many have you shown Mr. Dawson?</li><li>A About four.</li><li>Q What did Mr. Dawson say to you after you</li></ul>
2 3 4	Q Other than A The updates. Q You've disclosed the contents of the letters from your counsel to Mr. Dawson?	2 3 4	Q How many have you shown Mr. Dawson? A About four. Q What did Mr. Dawson say to you after you shared the letters with him?
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2 3 4 5 6	Q Other than A The updates. Q You've disclosed the contents of the letters from your counsel to Mr. Dawson? A Just for he can give me like feedback, like to make me understand it more.	2 3 4 5 6	Q How many have you shown Mr. Dawson? A About four. Q What did Mr. Dawson say to you after you shared the letters with him? A We just discuss them. He tells me that the lawsuit is good, that it will help me.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q Other than A The updates. Q You've disclosed the contents of the letters from your counsel to Mr. Dawson? A Just for he can give me like feedback, like to make me understand it more. Q Okay. So, the answer is "yes"? A Yes. Q What did you did you tell Mr. Dawson about the status of the lawsuit? A I show him the letters. Q Okay. Can you recall, as you sit here today, anything specific about your conversations with Mr. Dawson regarding those letters? A Well, just I don't know the things that go on in the courtroom, and just the status of how it's going. Q Can you recall anything specific regarding the status of how things are going that you discussed with Mr. Dawson? A No. Q How many letters have you received from counsel?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q How many have you shown Mr. Dawson? A About four. Q What did Mr. Dawson say to you after you shared the letters with him? A We just discuss them. He tells me that the lawsuit is good, that it will help me. Q How will it help you? A Not only me, but help like, you know, next generation coming, tell them to have better things in school just to help them. Not only that, but I mean just to represent them and be part of the lawsuit is important, because the situation in my school and other schools, not only mine, need changes. Q Is that something Mr. Dawson told you, or is this your own thought? A Things he tells me and things that I think. Q So, those are things Mr. Dawson told you, and you agree with him? A Yes. I do. Q What sorts of changes are you looking to make at your school? A For example, better and qualified teachers;

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the last minute to let us know if we're graduating or 1 2 not:

To have my supplies like books, because it seems like we always get like secondhand books, like leftover.

We don't have enough books to go around.

Like more seats.

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Q Anything else?

A I guess better resources, too, because not even bathrooms, we can't go to the bathrooms. There is only like one bathroom open for everybody in school.

And like ceilings are deteriorating and there's 11 graffiti all around. 12

O Anything else?

A The bleachers, they are all broken down.

15 Lockers as well.

Q Broken lockers?

A Uh-huh.

Q Are there enough lockers at your school?

A Yes, but they don't distribute them for the

20 students. They are just there. 21 O Anything else?

22

A That's all I can think about right now.

O As we go through the deposition, if you

24 think of other things, you can tell me, okay?

25 A Uh-huh. That's fine. teachers staying after school, even helping us.

Actually, somebody that cares to push us enough to get to where, you know, we can actually get somewhere instead of just, you know, "you graduated, oh, well," or "if you don't graduate, just stay another year."

Q So, if you had better teachers, and college counselors, and after-school tutoring, and all the other things that you listed, would you continue with this lawsuit?

A Yes, I would, because there is a lot of things, there is a lot of things that a lot of parents don't see, only that we can see. Because a lot of things that go on in school. Like we don't get like the resources at all. It seems like we're always left behind.

O You would continue this lawsuit so you could obtain additional resources?

A Yes.

Q If you got that, would you continue with the lawsuit?

20 MS. LHAMON: I think the line of questions is 21 unclear. I think it's vague and not clear to me that 22 Ms. Diego understands what you're asking. 23

MR. ROZWOOD: I'm trying to figure out what she 24 25 wants in the lawsuit. She's given me a long list, and I

Page 23

O If you got everything you wanted on this list, would you continue with the lawsuit?

A Well. I don't see why -- I mean -- we even have to have a lawsuit. That's things we already supposed to have in school.

But if I did get everything, if I did get everything that I just said right now, I guess I would still continue to see if there will be better changes and better opportunities.

O Okay. So, what other changes and opportunities would you be looking for in this lawsuit?

A I'll be looking for, as I said, better teachers, better qualified teachers that actually can sit down with us and explain every single thing, make it - I don't know, for them to be more explicit, more comprehensive, instead of just cutting everything short and expecting us just to know by hand everything;

Giving college counselors opportunity for students o actually apply for four year universities instead of sending them to community college or junior colleges, and expecting them to start, you know, anywhere -- doesn't matter, you know -- actually teachers pushing us, telling us an "F" is not enough or "B" is not enough. Get an "A." If you have a "C" --

Tutoring, we don't have that. I don't see

want to know if there is anything else. MS. LHAMON: That's not the question you asked. BY MR. ROZWOOD:

Q Is there anything else you can think of that you would want from this lawsuit?

A I guess a better environment, larger classes, more seats available for students.

O Anything else you can think of?

A No.

O Are you seeking anything else other than the things you just listed by way of this lawsuit?

A I'm just seeking equality for each and every 12 13 student.

Q What do you mean by "equality for each and every student"?

A For every student to be treated equal; to get the same resources that everybody else does.

It doesn't matter what school you come from or what place do you stay at, as long as everybody is treated equal;

And getting the same things that they deserve because education is important and education should be based on the same level.

Q Is your school getting the same amount of resources as other schools?

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Page 26

Page 27

have a book, and I may see another student that has the same book, but from a different school and is more better than my book.

A I've seen, you know -- I've seen -- that I

A I don't think. We are lacking a lot of

Q Have you ever seen your school budget?

O Do you have any basis on which to testify

MS. LHAMON: You are mischaracterizing her

O Have you ever seen any other school's

that your school is getting less resources than other

testimony. She didn't say "equal resources, equal

A No. I don't think I have that kind of

authority to see a budget, so -- no. But, I mean I could

see it -- I mean, we have like 10-year old books we still

We don't have anything that is updated. The

Q Have you inspected the textbooks from other

books we have, the pages are torn. It's like we have

Q You can answer the question.

Q What book is that?

5 A For example, like my Government's book. A 6 math book.

Q What's the title of the book?

A Algebra 2B.

O Your Government Book?

A United States something - I can't think of

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use.

things.

budget?

schools?

budget."

A No.

A No, I haven't.

BY MR. ROZWOOD:

hand-me-downs.

schools?

Q And where did you see copies of these books? 12 Outside your school? 13

A Like friends. I go to Banning, or if they 14 go to Westchester or Crenshaw. 15

Q Which friends are you talking about?

A Friends like that I have.

O What are their names?

A Like Shirley Brown or Charmaine Johnson.

20 Lamar Williams.

21 MS. LHAMON: Can we take a break?

MR. ROZWOOD: Okay.

23 (Recess taken.)

BY MR. ROZWOOD: 24

O You mentioned before we took a break that

O Ms. Barahona, are those updated, too?

A Charmaine has the same, but it's updated.

A No. The same as mine. Just in better 2 condition.

Q What about Lamar Williams?

A He has the same books in better condition.

Q When you say Ms. Johnson's are newer, are

those the same book like a new -- a new --

A The same book, but in a newer version.

MS. LHAMON: Mischaracterizes the testimony.

She said updated, not newer. 10

BY MR. ROZWOOD: 11

 O So I understand what you're saying, 12

13 Ms. Johnson's Algebra 2B book is updated, and yours is not, correct? 14

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A Yes.

Q The same is true about Ms. Johnson's

Economics and U.S. Government books? 17

A I haven't seen that book. Like her

Economics, I haven't seen that. But I seen her 19

20 Government book.

Q And that, like her Algebra 2B, is updated?

22 A It's updated.

23 O The textbooks for Mr. Williams and Barahona

24 are not updated?

A They are the same as that one that I have.

Page 29

Page 32 Page 30 Q You saw the originally-filed Complaint? It's just they are in better condition. 1 1 MS. LHAMON: Do you know what the 2 O For all three of these classes we're 2 3 discussing? 3 originally-filed Complaint is? THE WITNESS: Explaining the whole lawsuit. 4 A Yes. 4 MS. LHAMON: That's her understanding of what an 5 Q If you think of anything else that you're 5 originally-filed complaint was. looking for in this lawsuit during this deposition, can 6 6 you please tell us so we can get it down on the record? 7 BY MR. ROZWOOD: 7 8 Q Were you aware that the Complaint in your 8 A Yes. lawsuit was amended in this litigation? 9 9 MR. ROZWOOD: I'm going to have this marked, this document, as exhibit --10 10 A No. MS. LHAMON: I'm going to ask we not mark it. O Okav. 11 11 MS. LHAMON: Do you know what "amended" means? 12 I'm prepared to stipulate that is the First Amended 12 Complaint, and we haven't been marking them in the 13 THE WITNESS: No. 13 14 MS. LHAMON: If you use legal terms, they're not 14 depositions. 15 The purpose is that for copying purposes, we 15 going to be particularly effective now. have not been marking them as exhibits. Is it okay to BY MR. ROZWOOD: 16 16 O Did you review this First Amended Complaint 17 stipulate this is the First Amended Complaint? 17 prior to your deposition today? MR. FRIEDMAN: I recall at last week's 18 18 deposition we did that. 19 A No. I just look over my Declaration. 19 20 BY MR. ROZWOOD: 20 Q Okay. You said there was something else in 21 Q I've placed a red-line version of the First 21 the packet you looked at? 22 Amended Complaint. A It was a packet like this. It was a packet 22 The parties appearing here today have stipulated 23 23 like this. 24 that's what you're looking at. 24 And it was just explaining the lawsuit, the one 25 Can you please turn to Page 48? I had received like in the first -- in the second Page 31 Page 33 conference I had. 1 I'll ask you, is this the document that you 1 2 referred to earlier when you said you looked at the --2 MS. LHAMON: The difficulty is, you've given her 3 let me strike that. 3 a red-line version, which she has not seen before. 4 Have you ever seen the document before? 4 BY MR. ROZWOOD: 5 A I've seen it before. 5 Q So, why don't you tell me what you looked at 6

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6 Q When did you see it? 7 A The first time I received it was in the 8 second meeting that I had. 9 MS. LHAMON: Obviously, this document looks a little different from one you've seen because we have a 10 11 red-lined version, but it's substantively the same. 12 THE WITNESS: Yeah. 13 MR. FRIEDMAN: Does Cynthia know what we're talking about when we say a "red-line version"? 14 BY MR. ROZWOOD: 15 16 Q Do you? 17 A No. 18 Q Okay. Did you ever see the original 19 complaint in this action? 20 A Yes, I saw it, not the original, but I guess 21 it was a copy. 22 Q Okay. I'm using the original to distinguish 23 between that Complaint and the First Amended Complaint

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you have before you?

A Okay.

to prepare for this deposition, if it wasn't the document? A The only thing -- the Declaration -- just looking it over to review what I have said before. Q So, the Declaration --A My own Declaration, the one I stated and, you know, explained to them all the things that I've been through -- school and the things I've been affected by. Q Did you submit a Declaration in support of the class certification motion? MS. LHAMON: You know the answer to this question? THE WITNESS: Yes. BY MR. ROZWOOD: Q When was the first time you were approached about being a class representative in this litigation? A The first time I met -- the first time I met with Catherine, I gave - I told her all the things -- I gave her my Declaration. And when they had typed it up and I looked it --

Page 36 Page 34 when I looked it over, they told me -- it wasn't on me. 1 Q Other than the report cards and the test 1 2 2 score documents that your lawyer has produced, do you It was on my parents' decision if I can be included in have any other documents in your possession or control 3 3 the lawsuit. And it's something I wanted to do. that relate to this lawsuit? 4 So my parents said it was okay, and they signed 4 5 the papers, and so did I. And that was it. 5 A No. 6 Q By documents, I mean anything in writing or Q That's how you became a plaintiff in this 6 7 in tangible form, like a note or diary or anything of the 7 litigation, correct? 8 sort? 8 A Uh-huh. Yes. 9 Q My question is about how you became a class 9 A No. 10 Q Letters? 10 representative, or how you became a proposed class representative in this case. 11 A No. I mean, you got the transcripts, the 11 12 scores, the report cards. 12 Do you understand the difference between being a 13 plaintiff and being a class representative? 13 Q Did you keep all the letters from your 14 A To me it seems I became a class 14 counsel advising you of the status of this lawsuit? 15 representative ever since I decide to join the lawsuit. 15 A Yes. Q Did you receive a copy of your Deposition 16 Q You have those in your possession? 16 17 A Yes. They are in my house somewhere. 17 Notice, a piece of paper telling you your deposition was 18 supposed to go forward today? 18 Q Other than those letters, do you have any 19 MS. LHAMON: You haven't filed a Deposition 19 other correspondence or documents written documents that 20 Notice. 20 relate to this lawsuit? 21 21 THE WITNESS: No. A I receive packets like once or twice. 22 MS. LHAMON: She couldn't have received it. 22 Something like this. I don't know if it's there. 23 23 BY MR. ROZWOOD: O Other than what you received from counsel, 24 Q Did you review any news articles in 24 do you have anything --25 25 preparing for your deposition today? A No.

	Page 35		Page 37
1	A No.	1	Q - in your possession related to this
2	Q Any economic studies or surveys?	2	lawsuit?
3	A No.	3	A Just the things I mentioned before.
4	Q Any Declaration other than yours?	4	Q Okay.
5	A No.	5	Do you have any documents in your possession
6	Q You don't know whether you reviewed the	6	relating to any discussions you've had are regarding this
7	Complaint or the First Amended Complaint in this case?	7	lawsuit?
8	A No.	8	A No.
9	Q Do you have any documents to produce today	9	Q Okay. You're in 12th grade?
10	at your deposition?	10	A Yes.
11	A No.	11	Q At Freemont High School?
12	Q Do you have in your possession any documents	12	A Yes.
13	relating to the examination at your school or other	13	Q In the Los Angeles Unified School District?
14	issues raised by this lawsuit?	14	A Yes.
15	A No.	15	Q And you're 17 years old?
16	MS. LHAMON: You're aware we produced the	16	A Yes.
17	documents responsive to the subpoena?	17	Q How long have you lived at your current home
18	MR. ROZWOOD: I'm not aware you produced all the	18	address?
19	documents responsive to the subpoena.	19	A For two years and a half.
20	MS. LHAMON: I want to make sure you received	20	Q And before this?
21	the documents I produced on Thursday.	21	A Before that, a lived around I still lived
22	MR. ROZWOOD: The ones you produced, I've got	22	in the Los Angeles area.
23	the report cards.	23	Q For how long at the prior residence?
24	MS. LHAMON: Okay,	24	A For a year.
25	MR. ROZWOOD: And the test scores.	25	Q Before this, where did you live?
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A I was working at Magic Mountain, I started
working in September, the beginnings of September. And I
stopped working on October 31st. It was only for one
month.
Q What was your position?
A I was a cashier.
Q What were your duties?

A I was a cashier for a restaurant.

Q And why did you stop working at Magic

10 Mountain?

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A Because it was too far.

Q How did you get there?

13 A A bus.

Q What was your position at El Pollo Loco?

15 A Cashier.

Q Did you get school credit for these jobs?

17 A Only for Magic Mountain.

Q Do you know what the requirements are for

19 getting school credit for a job?

A Just to be in my best behavior and great customer service.

21 customer service.

Q You don't you get school credit for your job at El Pollo Loco?

24 A That was on my own, something I got on my

25 own.

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Q What kinds of --

How does the school respond to student misbehavior at Freemont?

A You have to deal with the deans.

Q What are the possible punishments that the deans can give a troublesome student?

A Suspension.

Q Anything else?

A No.

10 Q Have you ever been involved in any other 11 civil lawsuit?

12 A No.

Q Have you ever been involved in a criminal action?

15 A No

16 Q Is Ms. Lhamon your only contact? Sorry.

17 Withdraw that.

Have you ever heard of the ACLU?

A Yes, I've heard about it before.

Q Do you know what it stands for?

A No.

Q Have you ever heard of an organization called Public Advocates?

24 A No.

25 Q Have you ever heard of an organization

Page 43

Well, actually, for El Pollo Loco, I was getting credits for school, because I had work experience for fifth and sixth.

So, they gave me five credits. I had to show my paycheck stub and my hours and my supervisor's signature.

Q I want to go into any discipline history that you have at your school.

8 MS. LHAMON: The only discipline history you can 9 talk about would be related to tardies or absences.

10 Anything else is outside the scope.

THE WITNESS: I'm clean.

12 BY MR. ROZWOOD:

Q You've never been sent to the principal's office by a teacher or administrator?

office by a teacher or administrator?
 MS. LHAMON: You should on

MS. LHAMON: You should only talk about it with respect to absences and tardies. So, when Mr. Rozwood puts those words to you --

THE WITNESS: No.

19 I never had any disciplinary problems at all.

20 BY MR. ROZWOOD:

Q Does Freemont have a demerit system?

A Demerit? What's that?

23 Q Did they ever -- did they put kids in

24 detention?

25 A No.

called Center for Law in the Public Interest?

A No.

Q Have you ever head of an organization called MALDEF?

A No.

Q Or Mexican American Legal Defense and Educational Fund?

A I don't know if it rings a bell. But no, I don't think so.

10 Q Okay. From the document I placed before 11 you, which is the First Amended Complaint, I'd like to 12 ask you a few questions about the allegations regarding

John C. Freemont Junior High School on Pages 48 and 49.
 I'd like you to open the complaint to Page

48. I'd like to ask you some questions about a news

article, and you can take some time with your counsel the review it if you like before I ask you.

17 review it if you like before I ask you.
 18 MR. ROZWOOD: I have an article I'd like marked

19 as Exhibit 1.
20 (Cindy Diego Exhibit 1, Article entitled "A

(Cindy Diego Exhibit 1, Article entitled "A Campus Oasis Amid the Violence" marked for

21 Campus Oasis Amid the Violence" marked fo22 identification.)

MS. LHAMON: Take a minute.

24 MR. ROZWOOD: I'm not going to be asking reading

5 comprehension questions about the article. I have

Page 46 specific questions about statements made in the article. 1 1 You're free to review it as long as you like. 2 2 3 3 Let me know when you're ready to proceed. 4 BY MR. ROZWOOD: 4 5 5 O Is there a self-service laundry across the 6 6 corner at Freemont High School? 7 7 A Yes. 8 O Is it true that students buy and sell drugs? 8 A I wouldn't be able to certify, because I 9 9 10 don't even know. 10 Q If you don't know, you can say you don't 11 11 12 12 know. 13 13 school. 14 You see the fence depicted in the picture? 14 15 A Yes. 15 O Is this the fence at Freemont? 16 16 17 17 A Yes. O Has that -- has a fence always been there? 18 18 19 A No, it was barely put up about five months 19 20 ago, I think it's been there. 20 21 Q So, you attended tenth and eleventh grade 21

Q In your senior year, they put up the fence?

O And the two full months March and April?

O Do you have any idea what month the fence was put up?

A The fence was put up -- I was off track, so it was in September.

O Have you noticed any changes at the school as a result of the fence being put up?

A We had more security guards, which I don't know why. It doesn't do any good. Doesn't bring any protection.

Anybody can go in and out anyway from the

I've seen that there is some -- some of the ceiling is missing. There's like big hose on the

The tiles are missing. They put like black -like black bags just over it.

O Is this in the classroom?

A On the halls when you walk through the classrooms.

O That has nothing to do with the fence?

A I don't know. They drilled -- they were drilling the -- the -- I don't know. The ground, I

25 guess, for the water or something when they were putting

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1 Q Was this before the year started or during 2 the year? 3 A During the year, during the middle of my senior year they were putting up a fence. 4 5 Q Why don't we just get your track down. 6 You're on track C? 7 8 Q When does track B begin and end throughout 9 the year? 10 A Do you want the whole, everything? O Please. 11 12 A We started in July. Our vacation starts 13 from September until October. 14 Then we go back the school the 31st or October, 15 through March. 16 Then in May, March, April, we're on vacation. 17 And then in May we go back to school. 18 Q May 1st? 19 A Yes. And then all over, same cycle over and 20 over. 21 Q So, there's three different sessions?

A We have two breaks, uh-huh, during September

Q The two full months September and October?

and October, and then March and April.

A Yes.

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before the fence?

A Yes.

A Yes.

up the fence. 1 2

O In terms of the school itself, the environment at the school, have you noticed any changes as a result of the fence being put up?

A Well, the fence was put up for security, so they got like 10, 15 more securities.

O Does the school feel safer now?

A No, it feels the same.

Q Do you have any knowledge of any drug 10 dealing around the Freemont campus?

A No.

O Or on the Freemont school site?

A No.

14 Q Have you ever seen any crime on the Freemont school site? 15

Q Have you ever seen anybody, you know, like put graffiti on the campus? 18 19

Q Are there gangs or the students that attend Freemont, are they members of gangs?

MS. LHAMON: All the students?

23 BY MR. ROZWOOD: 24

Q Any student?

A I wouldn't I know if any of them are gang

members. But they are not going around, "I'm from this gang or that gang," because that's going to create problems, create fights. I'm pretty sure they are, but they really don't say, "I'm from this gang or that gang."

O Have you witnessed any fights at your school?

6 7 A Yes.

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Plenty of them.

O How many?

A A lot. There is like twice a week.

O Are those gang fights or just --

A They are just dirty look fights, like look at people.

O Other than the fights, have you ever seen instances of violence on the school site?

A Well, one time when I was in class, when the bell rang to go home, they didn't let us out because across the street there was a drive-by shooting and they shot somebody, and they didn't let us come out.

O How long did you have to stay?

A Fifteen minutes, because the police was all around.

Q Can you think of any other instance of school violence at or near the school site?

A No. That's the only thing.

schools.

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And at the end in our senior year a lot of us don't know where we're at because our counselors don't call us or summons us and say, "you know what, you need this class or that to graduate."

If you're interested in graduating, you have to talk to your counselor and show up yourself and let them know where I'm at. That particularly -- that's where I stand. That's why a lot of seniors don't graduate.

10 O Because they don't see the counselors 11 themselves?

A Yes, and some of them drop out.

13

A And/or transfer to other schools.

O So, there is an attrition problem at 15

Freemont? 16

A Yes.

Q As a result of the factors you mentioned, 18 transfers, pregnancies, dropouts? 19

A Yes.

O Any other factors that contribute to the 21 attrition problem at Freemont that you can think of? 22

A No, unless somebody get killed or something 23 24 that's in the same class.

O Do you know anybody that's transferred out

Page 51

O Do you think Freemont school has a violent 2 or unsafe image? 3

MS. LHAMON: Calls for speculation.

THE WITNESS: I don't know. I guess it depends how everybody looks at it. To me it's all the same. I don't find no sense in the bars. It doesn't do any good. It's all the same.

8 BY MR. ROZWOOD:

O You see where it says on the second page, 9 10 the second column, at the top, the senior class is about a third of the size of lower classes? 11 12 A I think --

MS. LHAMON: He hasn't asked you a question. THE WITNESS: I do see that.

15 BY MR. ROZWOOD:

> Q Is there a problem with attrition at your school, if you understand?

> > A Attrition?

19 O Just means people don't continue on through 20 completion towards a degree?

21 A Yes, it, is because the main problem is when -- I know that in the ninth grade, there's a lot of 22 23 us. You know. There is a big majority of us.

24 But during the eleventh, twelfth grade, girls get pregnant, people drop out, people going to different of Freemont?

A Yes, a lot of people.

O Personally, you know them personally?

By name?

A I can't think of the last name, but I know plenty of them that left the school.

O More than 10?

A Yes.

O More than 20?

A More than 50.

O Why did they leave, do you think, or was it different reasons?

13 A All different reasons, because if you don't stay like in the Freemont area, you have to leave; or 14 they didn't like the school, or got OT, that is 15 opportunity to transfer; if they get too much into 16 17 trouble.

O Is there a safety problem for the students 18 19 that attend Freemont?

A There isn't a safety problem. I mean -- you 20 21 mean, regarding the security guards? Or just over all? 22

Q Is it dangerous? Is it a dangerous place to

be?

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A I don't find it dangerous. I think having 24 security guards is a waste of time. They are getting

Page 54 Page 56 paid for nothing, just to walk around. 1 Mr. Nichols? 1 Either way, the student goes to classes. It 2 A No. 2 Q Do you recognize the name Augustine or 3 doesn't make many no sense. 3 4 Auggie Herrera? 4 O I didn't hear. 5 A Yes. 5 A I said it's a waste of time by having them O Who is he? 6 6 there. The students go to class anyway, because they're 7 just to tell the students, go to class, you're late; or 7 A Mr. Herrera, he was one of the -- I think if they are not, they round them up and take them to the 8 like a vice principal or something. 9 Or a dean now. tardy room, which makes no sense. That's a period of not 9 10 O Do recognize the name Cliff Kerr or 10 going to your class. O You see where it says a couple paragraphs 11 Mr. Kerr? 11 down there in the second column, that "kids will not A Yes. 12 12 O Who is he? learn, teachers will not teach where they do not feel 13 13 A Before we had the new principal, he had took safe;" you see that? 14 14 over, he was principal. But over all, ever since I 15 A Yes. 15 attended Freemont, he was a dean. O You don't think there is an issue about 16 16 Q And the current principal is Ms. Roland? feeling safe for students and teachers at Freemont? 17 17 MS. LHAMON: I object, calls for speculation as A Yes. 18 18 19 19 O Do you recognize the name Lupe Simpson or to the teachers. 20 THE WITNESS: I think the school is safe. There 20 Guadalupe Simpson? A Yes. She used to be our principal. 21 is nothing wrong with it. 21 Q Before Mr. Kerr? 22 BY MR. ROZWOOD: 22 23 Q You agree you have to feel safe in order to 23 A No. First it was Ms. Simpson. And then it 24 learn as a student? I guess you should. 24 was her cousin, I think, Mr. Herrera. I think I got that 25 A But overall, I think the school is safe. 25 mixed up. Page 57 Page 55 Mr. Herrera was the principal for last year, for 1 Q Do the episodes of violence you discussed 1 contribute or interfere with a student's ability to 2 the class of 2000. Then Ms. Roland is this year's 2 concentrate on their school work? 3 3 principal. 4 Q Do you recognize the name Marci Hines or MS. LHAMON: Calls for speculation as to other 4 5 5 Ms. Hines? students. 6 THE WITNESS: I don't know how the other 6 A Yes, she was the first principal of Freemont 7 7 when I started, wasn't she? Yeah, I think. students feel. But in my opinion, it depends. 8 If you live like in a neighborhood filled with 8 Chinese lady. 9 violence and you're encountering it every day, it may 9 Q Chinese lady? 10 10 create a problem. A Yeah. If you don't, I don't think it will create a 11 Q And do you recognize the name Linda Jones or 11 problem for you to study hard and do your school work. Ms. Jones? 12 12 13 If you're exposed to violence every day, you 13 A No. 14 14 Q So, other than what you've testified to on know --15 BY MR. ROZWOOD: 15 the Freemont school site at or near the Freemont school 16 Q I'm going to ask you if you recognize a few site, can you think of any other instances of crime that 16 17 have occurred? names. 17 18 Eliana Sanchez? 18 A No. 19 A Elian? 19 MS. LHAMON: Anywhere? 20 O Eliana. 20 THE WITNESS: Like around the school? 21 A Huh-uh. 21 BY MR. ROZWOOD: 22 MS. LHAMON: No? 22 Q Right. 23 THE WITNESS: No. 23 A No, just that incident I told you right 24 BY MR. ROZWOOD: 24 across the street when they had the shot. 25 Q Do you recognize the name Pat Nichols or 25 Q Other than that, you can't think of any?

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1 A Uh-huh.

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Q Have you ever witnessed any gang activity to your knowledge at or near the school sight?

A The only thing I was always outside when they were going to do rumbles or chased somebody down the street.

O Like a Freemont student or --

8 A Like a whole group.

O Who did they chase?

A Like another group of gang members. 10

Q You've seen that happen?

12 A Yes.

O Near the school site?

A Well, I've seen them chasing them or

15 following them in cars, but not around the Freemont area.

16 I don't know where they end up at the end.

Q Is there a drug problem in terms of people 17 using drugs or abusing drugs to your knowledge at 18 19 Freemont?

20 A I'm pretty sure people take drugs, but I'm not seeing it. Not exposed to seeing people smoking 21

something in front of me or drinking something in front 22

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Q Do you think the neighborhood in which 24

Freemont is located interferes with the students' ability

1 Q But this statement says as many as three students share a single book during class, and I'm asking 2 3 which class?

A Government.

Q You have 30 books for 45 students, that's not a class where three students have to share one? 6

A Yeah, but the thing is, many of the books have deteriorated, that many of them we can't use.

O Is it true that students share a book during class in Government?

A Two or three, depends.

O Any other classes that you can think of in which three students share a single book during class?

A No. Not that I'm in. Probably others, but that's the only one I can think of.

O In all of the other classes you have enough 16 books to use in class? 17

A For that period, but not to take home.

Q Let me ask you, do you have a place to study at home?

A Yes.

22 O Where do you study at home?

23 A In my room.

24 Q Do you have your own room?

A Yes.

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to obtain an adequate education?

2 A No.

MR. ROZWOOD: I'd like to take a minute. 3

(Recess taken.)

5 BY MR. ROZWOOD:

O The First Amended Complaint states that at Freemont, as many as three student must share a single book during class time in some classes.

Which classes does that refer to, to your

10 knowledge?

11 A For example, my Government class. We don't 12 get a full class set -- we do get a class set, but the thing is that there's too many students in that class. 13

So, we have to share books.

Q How many students are in your Government

16 class?

17 A I have around 45, 45 students in that one

18 class.

Q How many books do you have?

A You have like around 30.

21 O That's not a class where three students

22 share a book, is it?

23 A Government?

24 Q Ycs.

A Two of us share one book.

Q Is this where you generally do your 1 homework? 2

3 A Sometimes in the living room while watching 4 TV.

O Do you ever do your homework in the library or any other locations besides watching TV in your living room, or in your room?

8 A Besides that, in the Community Coalition, 9 they have a homework study room with tutors in there, in case you need help with any subjects. 10 11

O How often do you go there?

A Twice a week.

O To do your homework?

14 A No, because they have it for that, and then 15 we have meetings.

Q Do you do your homework sometimes at the Community Coalition?

A Yes, I have.

Q On Line 5 it says, "students in many other classes also cannot take books home for homework."

A Yes.

O Which classes does that refer to? 22

23 MS. LHAMON: To your knowledge.

24 THE WITNESS: To my knowledge, to me it's in all

my classes. In my math class, Government, Economics, and

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A No, because I mean, in his class I do all right, because what I do is just read the book, and that makes me understand. And there is a tutor at the Community Coalition and he helps me with the math.

And he makes he understand a little bit more better.

Q Did you ever complain to a counselor about being difficult to understand?

A Yes.

O Which counselor?

A Mr. Skirbin, S-K-I-R-B-I-N.

Q Have you had that counselor the whole time at Freemont?

15 A No. I had like four different counselors. 16 He's not there any more.

Q Where is he now?

A I have no idea.

Q What did Mr. Skirbin do when you complained? What did Mr. Skirbin do after you complained

to him about being difficult to understand?

A Okay. I had failed his class, because that is my second time taking Algebra 2B.

I failed his class. So I asked Mr. Skirbin if I can take them again. And his recommendation was, don't

simpler, easier way than what the teacher does.

Q When you say in your Declaration you didn't do well on that test the first day back after break, did this affect your grade?

A Yes,

Q If you had done well on the test, you

Α

Q You say in Paragraph 4 that you're not supplied with the things you need.

What supplies are you missing?

A Books.

MS. LHAMON: The document speaks for itself. Objection.

THE WITNESS: I need books. Seats. There is not enough chairs to go around. Sometimes there is not enough worksheets to go around.

Most of all, it's just books. We don't have one for ourselves to take home. It really is a shame. BY MR. ROZWOOD:

21 Q If you were in charge, would you have spent 22 the \$475,000 used on the fence, on books instead?

MS. LHAMON: Objection, assumes facts not in evidence.

THE WITNESS: Well, it would have been worth it.

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take them again because you don't understand him.

I told him okay, since I don't understand him, can I get another teacher? He's like "no," because is the only one teaching Algebra 2B.

So I was like -- "I need it because it's required for me to go for a four-year university."

So I'll take him anyway to see how I get. And I'll get a tutor. So he gave it to me. But what he suggested is to leave it alone.

Q Do you know if any of the other students in class are able to do well, get As?

A There is like three or four getting As, but the rest of them have the same problem I have.

Q How many students are in class this year?

A 40.

Q And only three or four get As?

A Yes.

Q How do you know only three or four get As?

A They are the ones that get As all the time,

and they offer to help me -- most of them do.
Q Do you ever take them up on it?

23 A Yes.

Q How does it work?

A It works. They just explain to me a

The books will be — I mean, what am I going to read on a fence? Yeah, I would have spent that money on books, more common sense.

BY MR. ROZWOOD:

Q You would have preferred them to spend that money on textbooks and not on the fence, correct?

A Yes.

Q On a scale of one to ten, how would you rate as a teacher?

A A one.

Q Ten being the best?

A Yes.

O Okay.

Do you know what Freemont's policy regarding the distribution and return or textbooks to students is?

A Okay. If they distribute a textbook to you when you're about to go off track, like two days before you're supposed to give them back to the teacher, and you have to fill out the receipts, like a blue and a white card.

The blue card is for you to keep when you return the book as a receipt. But if you lose the book, they have you in this sheet saying you owe a book.

24 If you owe a book, you don't get a book. You 25 don't get a book. They don't issue a book.

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For example, I owe a book. I owe a Spanish book. In my health class, she was like, "you owe books, so I'm not giving you one."

A lot of teachers are lenient, like you owe a book, it doesn't matter. Fill out the receipt anyway. I'll get you a book. But some teachers are like, "if you owe a book, we're not giving you one."

- Q If you owe a book it's because you failed to return it two days before the track ends?
  - A Yeah, or if you lost it, or whichever.
- O What happened in your case with your Spanish 11 book? 12
- 13 A I asked a friend to turn it in for me, but I 14 didn't get my blue receipt back; I mean the blue card 15 that showed I turned in my book.
  - Q Which friend returned your Spanish book?
- A She doesn't attend Freemont any more. 17
- 18 Q What's her name?
  - A Leonarda, L-E-O-N-A-R-D-A.
- 20 O Her last name?
- 21 A Garcia.

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- 22 Q Was she a student in your Spanish class with 23 you?
- 24 A Yes.
- 25 Q Why did you ask Leonard to return the

- about what percentage of students return the books at the 2 end of the track?
- 3 MS. LHAMON: Objection, calls for speculation. 4

THE WITNESS: I have no idea.

BY MR. ROZWOOD:

- Q Can you give me your best estimate?
- A Probably like --

MS. LHAMON: You shouldn't guess. You can estimate if you know.

THE WITNESS: Probably like -- I don't know, 10 half the students turn in the books, and probably the 11 other half turn them in late, probably when they come 12 back later on again on track. 13 14

BY MR. ROZWOOD:

- Q So, about half the students in your experience keep their books over the break between tracks?
- A Over the break. 18
  - Q Why do they do that?
- 20 A (No audible response.)
  - Q Do you know?
- 22 A Because sometimes the teachers set a date
- on I want to bring, for example, if they say I want to 23
- bring the book on Monday, a lot students go, "I forgot." 24
- Especially if they tell you Friday. Over the weekend --25

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Spanish book for you?

A Because the day before she told me she can return the book, and she went to my house to pick it up. That day I couldn't go to school. 4

- Q Why didn't you go to school on that date?
- Do you remember?
  - A No. I don't remember.
- 8 Q So, the school keeps the white card as a 9 record of who has which textbook?

A Yes.

And if you owe a book, either you return it to the bookstore or whatever, to the book lady.

13 You can return it to her, and she'll give you 14 the blue card, or you have to pay the money, if you don't 15 have the book.

Q The books that are returned two days before the track ends, are those the same books used for the students?

19 (Discussion off the record.)

20 BY MR. ROZWOOD:

- 21 Q The books returned at the end of the track. 22 are those the same books used by the students by the start of the new track? 23
  - A Yes, they are the same ones.
  - Q In your experience in classes at Freemont,

forgot. They forgot or just don't go to school.

Q Have you ever kept a book over the break between tracks?

A No.

Q That's a bad question. Strike that question.

Do you know if Freemont had a policy regarding the issuance of -- strike that.

9 Do you know if Freemont has a policy regarding inspecting textbooks before issuing them to students 10 11 starting a new track? 12

A I don't know about if they have a policy, but I know the teachers always say okay, that is a brand-new book, condition A. 14

And they let you know when it's a brand new book. If not a brand new book, you have to do it yourself, either if it's condition B or C.

- Q That goes on the white card or the blue card?
- 20 A Both of them, because both of them have the 21 same information. One is the receipt and one the 22 school's receipt.
- 23 O If you get a book in B condition, do you 24 have to return it in B condition? 25
  - A Yes.

O What if you don't?

A Well, they don't look at it like your book was B condition, it is -- now it is C, as long you turn in the book, that's the most important, what they really look for -- you turn in your book.

Q In Paragraph 4 you say that the books in your Economics class are in C condition?

A Yes.

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O Is this all of the books -- excuse me, is this the same class you have 30 books for 45 students? 10

A Yes, because it's Government and Economics, almost at the same time.

13 Q And the 30 books you have are all in C condition? 14

A Yes.

Q Have you ever complained to the teacher or the counselor or any other school official regarding the condition of your textbooks in Economics and Government class?

20 A No, not for being C condition. But when 21 they are really like dirty, they just give you another 22 book.

23 Q When there are books that are torn or 24 written on or falling apart, you can get a replacement 25 book?

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A Yes, but these books -- we don't get to take 1 2 home, because there is not enough to go around for each 3 students.

Q So, right now, out of those 30 books you have in your Government and Economics class, none of them are torn or falling apart?

A No.

8 MS. LHAMON: Was your "no," that's not correct, 9 or no, they are not torn up?

10 THE WITNESS: No, they were not like torn or 11 really like messed up.

12 BY MR. ROZWOOD:

13 Q You said you attended school between May and 14 August, correct?

A Yes.

Q And this Declaration a signed on August 9th, 17 is this at the end of one of your summers terms, towards the end of one of your semesters the way your track works, correct?

A No. I was in school during this.

Q Towards the -- in the last month of one of your semesters?

23 A Yes.

24 Q At that time in the fourth month of your

four-month semester, did you have books that were torn up

Q Do you know if any student ever asked him to get more books for the class or --

A Yes, I know that many of the students did 22 23 ask for him, if he could get books or distribute for us 24 for our own benefit.

But he said he couldn't, because it wasn't

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enough books to go around.

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teacher?

A lot of times he would go to Kinko's or just make -- or just tell the schools to make copies. And he would like distribute the work sheets.

We couldn't write on the worksheets. We had to write on our piece of paper.

We worked on the books once in a while or watched movies that had to do with Government or stuff like that.

10 Q Did I assign homework exclusively 11 through work sheets, or did he sometimes ask provide you 12 with textbook to take home?

A We didn't have homework in his class. It

14 was all class work. 15 O How would you describe

A He's a teacher that really doesn't teach by the book. From the scale one to 10, I rate him a five.

Q What else can you tell me about 1 as a teacher?

A As I say, he didn't teach by the book. He like — what he does is just has an oral explanation about everything.

24 He just talks and talks about things. Lets us 25 take notes. We watch movies of things that he talks

Q Is this true about all the movies that 1 2 shows? Are they useful educational tools? 3

Not all of them are educational tools.

O Can you think of any movies that are not proper educational tools?

A Like we saw the movie "My Cousin Vinnie," we saw that one. I didn't find that educational at all.

O What was the supposed educational purpose of that film?

A The educational purpose of this one, because I think they had different laws and because it was about supposedly he had killed the man in the store and that little country they were at they had different laws than in New York or in the United States.

That was different, too.

Q Can you think of any other examples of movies shown that you don't think had a good educational purpose?

20 A I watched the other movie, but I cannot 21 remember the name. It was about a judge, that he had to 22 make hard decisions for the delinquents that have created 23 a big crime.

He had to let them go, but it wasn't on his book. It wasn't, you know, in the law or something. I

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about. And --

Q What type of movies?

Can you give me examples?

A (No audible response).

Q Like documentary movies?

A No, just movies. Regular movies.

Like, for example, like when I met Catherine, it was about how first we were talking about the difference between the cultures of Mexicans and just different cultures and how there was different laws in Iran and the United States.

So, we were watching the movie "Life Without my Daughter" and how it was so different than the United States in Iran, how the women in Iran had to be covered up from head to toe; they had to -- always had to listen to their husband.

And in the United States it wasn't like that, the woman and man were -- he just -- in everything, his explanation -- he has a movie to explain. That's pretty much --

21 Q Did you find the movie to be a useful 22 educational tool? 23

A Yes. It was useful.

Just to see -- I guess to see at different

levels everybody lives differently. It was pretty good.

1 can't remember the name.

Q Okay. Can you describe for me Mr. Edwards

A He's real good. I give him a 10 in a scale of one to ten. Every day he has a Quote of the Day and This Day in History.

He has a Quote of the Day and who said the quote. This Date in History or This Day in History years ago -- he writes a passage that has happened.

And then we had to work on section reviews and have to read it over and work on the sections and questions.

If we haven't finished it, we can take the book home only one day and bring it back tomorrow with the work completed. And it's just basically about money, economics, the laws, currency, he's good about that; and history.

Q We have gone through these teachers: and Mr. Edwards. a one; five; and Edwards a 10 out of 10.

I'm wondering what it is that you think makes a good teacher, the qualities that make a good teacher versus a bad teacher?

Can you describe those to me?

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A To me, a good teacher is a teacher that's prepared, somebody that has a lesson plan for the whole week. If he has a lesson plan for the whole semester, if possible.

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Somebody that explains well; that actually takes the time to sit down with you and explain word by word everything that he wants you to do, everything he wants us to learn, everything that has to do with what he will be teaching during this week. Somebody that doesn't hesitate to tell vou, did vou understand? I can repeat I again.

A lot of teachers don't take the time to say, did you guys understand? Let me teach you again, okay? Did you get it?

They just sit down and expect you to do the best that you can.

Mr. Edwards, every day -- the quote, he reads it and says, who said it? Because he has it written on the board and reads it and says it, and then he talks a little bit about this person.

In history, he reads a little, you know, passage he has written and adds more.

And at the end, he leaves vocabulary and we watch movies, like educational movies, things that have to with economics, with taxes, with financial assets,

students. I don't blame him.

But in my opinion, I'm not saying he's a bad teacher. I really don't understand what he would be talking about. You know, I guess each teacher has their own way of teaching.

He doesn't take the time to say, you know what? I'm going to go over it again.

He does, you know, offer tutoring, but it doesn't do any good. As I said, each has their own way of teaching. He looks at things in different ways. Not everybody is the same.

MS. LHAMON: I'd like to take a break.

13 MR. ROZWOOD: One more question.

14 Q You mentioned Mr. Edwards show movies as 15 well for educational purposes?

A Yes.

Q Can you think of any example of movies he 17 18 showed you?

A For example, every subject that we go through in the Economics book, he shows a movie.

When the beginning of the break, -- when we were 21 22 going off track at the end of the break, we were talking 23 about taxes.

So he showed us a movie about taxes, about different taxes; that that was like -- for example, if

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with saving bonds, and so on.

And at the end, on Friday we have to turn in vocabulary and he gives us a test about the quote of the day, but let's us use the notes.

Instead of using the notes, we already know, because he has explained to us during the week.

So, you know, most of the things he does to me, that's a good teacher, somebody that cares and is explaining to you everything you're supposed to know.

Q Someone who actually cares and who's organized with their lesson plan?

A Yes.

Q In addition to and outside of what you already told me, is there anything else that makes a good teacher?

A Somebody that is dedicated to the work and loves what they do. And they are actually doing their job correctly.

Q What about qualities of teachers that are aren't so good?

Like A Well,

or -- overall the teachers, I think that everybody has their own way of teaching. I guess that's the only way he can teach.

That's the only way he can reach out to

you want to open a small business, all the taxes you had to pay. All the things you could get reimbursed if you had a small business.

That was one of the movies. Another one was currency, how the currency changes from year to year, the different currencies around the world, why the currency changes because of counterfeiters.

Q You can you think of any other movies he showed you, Mr. Edwards?

A Let me think.

10 11 MR. ROZWOOD: We can take a break and you can 12 think about it, and when we come back tell me whatever 13 you remember.

(Recess taken.)

15 THE WITNESS: The only ones I can think about are the currency and the taxes. 16

BY MR. ROZWOOD: 17

O How old is

A What do you mean, how old?

20 Q Do you know how old he is, if you had to 21 estimate his age?

A He's probably like 32.

Q And could you estimate the ages of

24 and Edwards? 25

Α has to be around 34. And

Mr. Edwards, he's probably like 38. 39. 1

Q Do you know how Freemont's teachers compared to the teachers of other schools?

A I wouldn't be able to know.

5 Q So, you have no -- no basis to compare Freemont's teachers to teachers of any other school, 6 7 correct?

A If I compared some teachers from my middle school to the ones in Freemont, I would like middle school teachers better.

Q Why?

A Because the things they would talk about would be more self-explanatory. And I guess they were just more -- more calm, and they had patience to teach.

Q Do you have any personal knowledge about the qualification or ability of teachers in any other high school?

18 A No.

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Q And just to go back and close the loop on textbooks, other than what you've already told me regarding your information from your friends that attend certain other high schools, do you have any other additional knowledge regarding the condition or quality or currency of textbooks in other high schools?

A I know some friends from Washington,

1 Q Can you tell me any names of any Freemont 2 students other than yourself that are part of the 3 Coalition? 4

A My brother, Glauz Diego.

Diana Lozano, D-I-A-N-A, L-O-Z-A-N-O. Caro Mszariegos, M-S-Z-A-R-I-E-G-O-S.

O And any other Freemont students?

A Carla -- Carla Enriquez.

O Is that E-N-R-I-O-U-E-S?

10 AZ.

O Any other Freemont students?

A Lissette Enriquez, L-I-S-S-E-T-T-E.

13 O Any other Freemont students you can think

14 of?

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15 A No. That's about it.

Q If you think of any more, will you let me

17 know?

18 A Carlos Leon. Do you want me to spell that? 19

Your brother Glauz is in the eleventh grade?

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O What grade is Diane Lozano in?

22 A Twelfth grade. 23

O Caro Mszariegos?

24 A Twelfth grade.

25 Q And Carla Enriquez?

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Crenshaw, and Locke, they have the same problem with textbooks, that they are old and deteriorate. They don't have books to take home.

Q Can you tell me the names of your friends and which schools they attend?

A Well, they are friends of the Community Coalition, five different high school, so it's everybody that attends the meetings. And they talk about their situations in schools.

Q There are five districts: Banning --

A Banning is not included. Just a friend I

12 have.

13 The five schools is Freemont, Washington, 14 Crenshaw, and Manual Arts, Locke, and what's the other 15 school? 16

Q I think that's five.

A Because we just included Locke in our program. Did I mention Crenshaw already?

Can you tell me the names of students involved in the Community Coalition that attend Westchester?

A There is nobody from Westchester that goes

23 to Community Coalition. Just friends I have. The

Community Coalition is African-American Latino Youth from 25

the ages of 15 to 17 years old.

1 A Twelve.

O Lissette?

3 A Tenth.

O Carlos Leon?

A Twelfth grade.

Q Are there any other Freemont students you can think of?

A I can't think. They don't go to the Coalition any more, a lot of them.

Q When you say they "go to the Coalition,"

does this mean they go twice a week and participate -A Yes, twice a week.

Q I'm going to ask you, like the reporter tried to ask before, the best way to do this is to let me

finish. Sometimes it's my fault. See if I'm done asking

my questions. That way, you get your full answer, I get my full question, and we get a readable transcript.

MR. ROZWOOD: So would you read that back? (The record is read as follows:

"Q When you say they go to the Coalition, does this mean they go twice a week and

22 23 participate --")

24 THE WITNESS: Yes, they participate twice a 25 week.

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BY MR. ROZWOOD: 1

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Q Can you think of any other Freemont students that currently go to the Coalition and participate on a regular basis other than ones you've listed?

A No.

Q Can you give us the list of students that attend from Washington?

A George Hernandez.

Diandre. I can't remember the last name.

10 Q Lamkin?

A I think that's the last name.

12 Let me see.

13 Vrenely, V-R-E-N-E-L-Y, Garcia.

14 Q What about Diandre's brother, Delwin?

15 A Yes.

Q Delwin attended, too?

A Yes, I think so. This I know -- they used 17 18 to go to Crenshaw.

19 Q Any other Washington students that you can

think of? 20

21 A Brian Hawthorne.

22 O Hawthorne?

A Uh-huh. 23

Q Any others? 24

25 A No. I can't think of any more. Areana, and the other girl's name is -- I was talking to her yesterday -- Christie.

But in Dorsey there is like six or seven students, and they range from tenth, tenth to eleventh grade.

6 Q I recognize the Lamkin twins as being 7 involved in this lawsuit.

8 Have you ever had any discussions with the Lamkins, either Diandre or Delwin, about this lawsuit? 9

A The only discussion we have had is when one of them came to talk to the lawyers.

That's the only discussion we have had.

O What did you discuss? 13

> A Just ask them the questions they had asked them.

> > Q What did he say?

A They were asking me questions about the 17 lawsuit in their schools and going back and forth from 18 19 the Declaration, and that's about it.

20 O Did they tell you anything about -- anything else about the deposition? 21

MS. LHAMON: I'm going to instruct her not to 22 23 answer. Those conversations would be privileged. I'll

24 instruct her not to answer today.

25 BY MR. ROZWOOD:

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O Can you think of any that attended Crenshaw, other than the Lamkin twins?

A I mean I know who she is, but I don't know her name.

O Just a student?

A Yes. There is like two or three students that go to Crenshaw.

Q Do you know what grades George Hernandez is?

A He's a senior.

10 Q And the Lamkins, do you know?

A They are in eleventh grade, I think.

Q And Vrenely Garcia?

13 A Eleven.

14 Q Brian Hawthorne?

A He's a senior.

Q The three students you mentioned from

17 Crenshaw, do you know what grades they are in?

A Maybe tenth, eleventh grade.

Q And from Locke?

A From Locke, I don't know their names, but there's like four of them. And they are in the ninth, tenth grade.

23 The only other school was Dorsey.

Q Which students from Dorsey?

A I don't know the first name of one girl.

Q Are you going to follow your lawyer's 2 instructions?

A Yes.

4 Q Are there any other students, other than 5 your brother and the two Lamkin twins we've listed as affiliated with the Coalition, that are involved in this 7 lawsuit?

A Yes. From my understanding, we're the only ones in the Coalition.

10 Q When you say you are the only ones, you mean 11 you your brother and the two Lamkin twins are the only 12 other ones?

A That I'm aware of, yes.

14 Q I'm not sure I got it clear in my head, is 15 this how you became involved in this lawsuit, was through 16 the Community Coalition?

18 Q And was Mr. Dawson the person through which 19 vou became involved? 20

A No.

21 Q Okay. I guess I forgot or never asked it 22 specifically, how did you get involved, how in particular 23 did you get involved through the Community Coalition? 24

A It was during a meeting, and I know it's a group. It's an organization. I know it's a group.

They were talking about it if we were tired, about the way -- I mean the way our school conditions were or, you know, how they are now. Because it's been going on through all these years, and we have been going over and over again.

MS. LHAMON: I instruct you not to talk about this any more, because it's my understanding this group is an agent of mine.

BY MR. ROZWOOD:

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Q Have you ever spoken to anyone at U.C.L.A. 10 11 about this lawsuit?

A Can I go ahead and answer?

13 MS. LHAMON: You can say whether you have? 14

THE WITNESS: I have.

15 BY MR. ROZWOOD:

Q What are the names of the people at UCLA 16 that you have spoken to about the lawsuit? 17

A That I don't know.

He told me his name, but I don't remember.

O How many people from UCLA did you speak to 20 21 about this lawsuit?

22 A Just one, because I know that they were 23 trying to contact me on numerous occasions, but couldn't 24 find me.

O Were they trying to contact you after the

explained to counsel that there are a number of UCLA law

students who have been interning at our office and worked

as agents of UCLA. And I am prepared to make a

representation today that I communicated with all of my

5 clients to let them know that some of these law students

6 would be contacting them, and I asked them to communicate

7 with those law students and those law students would be acting as my agents.

9 BY MR, ROZWOOD:

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Q Other than the people acting on behalf of UCLA, has anyone else ever contacted you with regarding this regarding this lawsuit?

A Just Ms. Lhamon. That's about it.

Q Looking back at your Declaration, am I 14 correct that this Declaration has been marked as Exhibit 15 16

17 MS. LHAMON: Yes.

BY MR. ROZWOOD: 18

O For the record, Exhibit 2 bears Bates stamp 19 20 numbers PLTF 00129 through PLTF 00131.

You state in Paragraph 4 of your Declaration at 21 the bottom that "The worksheets don't have enough 22 23 information on them; they just summarize what you're 24 supposed to do."

Can you think of any specific examples or

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first meeting at the Community Coalition?

A No. It was way after that.

Q It was just one man from U.C.L.A.?

A Yes, one man that called me.

Q Did you have a discussion in the end with this man, or did he finally reach you?

A He finally reached me.

Q What did you discuss?

9 MS. LHAMON: I instruct you not to answer that 10 11

MR. ROZWOOD: What basis?

12 MS. LHAMON: Attorney-client privilege, acting 13 as agents.

14 MR. ROZWOOD: Is the man from U.C.L.A. an 15 attorney?

MS. LHAMON: No, he's a law student.

MR. ROZWOOD: Is he an employee of your firm?

MS. LHAMON: He's acting as our agent when he called her.

MR. ROZWOOD: UCLA -- off the record.

(Discussion off the record.)

MS. LHAMON: We had an off-the-record

23 discussion.

24 I can make a representation, if you want. We

had an off-the-record conversation during which I

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instances where worksheets were insufficient to complete the homework assignment?

A For example, the worksheet will have like a little summary of a story. And then, it will be like -like on the bottom, like, "okay, fill out questions 1 through 5 to the best of your ability of what you have 7 read."

So, basically in the worksheets what we had to do was, in our own words, to summarize what the little summary said about -- to summarize the question, asking on each worksheet. So we don't have enough information because we have to think over and over and read the passage all over again to answer the questions on the worksheet.

Q Can you think of any other examples where the worksheet alone was insufficient to complete the homework assignment?

A That's like most of the stuff that the worksheet had.

Q Sorry?

A That's like most of what the worksheet had, just little passages.

Q And the questions relate exclusively to the passage of the textbook?

A The worksheets didn't have anything to with

Government

1 the textbooks, because there was wasn't enough to go 2 around.

Q If you can answer the questions at the bottom of the worksheet without the textbook?

A Yes.

O In all cases?

What did you mean when you said, "The worksheets don't have enough information on them"?

A It doesn't. It just has -- like it's a quick summary, doesn't explain like a book does.

Like a book has examples. And it gives you examples and, you know, gives you examples and just goes through, gives you definitions of everything, what everything means, and the worksheet doesn't.

A worksheet is just a quick summary, just a brief review of everything.

Q Of everything. What do you mean, "everything"?

A Of what the subject is about. And in this case it was my Government class.

Q So, the worksheets we've been discussing are the worksheets handed out in your Government class?

A Yes.

Q Who is the teacher?

A.

1 Strike that.

Does the summary or passage of text in the worksheets relate to the information in the textbooks used in class?

A It depends on the subject we're in.

Q Talking about I class?

A Depends on the subject. A lot of times we don't see the text, but we see the worksheets. And I guess the worksheets -- I don't know if the worksheet is intended for us to already know the information.

If the worksheets is like a brief passage from -- the passage that we're supposed to know more beyond information.

Sometimes the question doesn't relate to the passage. I guess it relates to things that we already supposed to know from the same passage.

O From where?

A For example, it's talking about John F.
Kennedy and talking about when he got killed, I guess the
worksheet expects us to know when he was elected or how
many votes did, you know, he get when he went or
whatever.

Q The questions at the bottom of the worksheet asks you questions like that?

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Q Are the worksheets homework assignments that hands out are intended to complement the in-class discussion from the textbooks?

A The worksheet are just class work because they can't take them home, because he uses them for each period.

We have to take our own sheet of paper and write it over, so it's just class work. If we don't finish, we have to do the class work over again the next day.

Q Is there any connection between the subject matter of the worksheets and the subject matter of the textbooks?

A Well, the textbook is not enough to go around.

The worksheets, only thing is there is not enough copies, because I guess the teachers have a limit for copies they could have during the whole year. And they have to go over and take money out of their own pocket and get copies done sometimes.

Q You testified that in the worksheet that hands out, that the questions relate exclusively to the summary passage of text that's on that worksheet, correct?

A Yes.

Q Does this summary or passage or do the ---

A Yes.

2 Q About information not contained in the

3 text --

A Yes.

Q – of the worksheet?

A Yes.

Q When you copy down an assignment from the worksheets in class, do you ever make reference to the textbooks to find any additional information that might be needed?

A No.

Q Do other students make reference to the textbooks to help them complete the worksheet assignments?

A No.

Q Is it necessary to look at the textbooks to complete the worksheets assignments?

A No, because the information sometimes is not in the textbook.

Q Is it ever necessary, can you think of one worksheet where it was necessary to have the textbook?

A No

Q What do you do when a question asks you for information not contained in the summary or text passage at the top of the worksheet?

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- A What do I do? 1
- 2 Q How do you answer the question?
- 3 A I ask the teacher.
  - O You don't make reference to the textbook?
- 5 A No. I don't.

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- Q Is that all you do is ask the teacher?
- A Yes, or ask other classmates, which they're confused as well.
- Q Do you have any classes in which you have textbook to take home?

A No.

Only -- well, the math -guess, is an exception. Everybody has a book. But they bring it back every day.

15 I have a book I keep at home, and if there's a homework assignment, all I do is just read like the 16 functions or whatever it goes on. And I understand a 17 18 little bit more better; or every Tuesday or Thursday, 19 whenever the meeting occurs in the Community Coalition, I 20 talk to have tutor and tell them which problems I'm 21 having problems with. And he helps me and goes over it with me. 22

23 Q You're able to bring that book home with you 24 and take it to the Community Coalition to work with your 25 tutor later on?

can be in class and not have a book, if you owe a book; 1 2 right?

A Yes.

O Another thing that can happen is you can just not get your diploma if you're a senior or fail to return your book and pay for it?

A Yes.

O I want to ask you about a situation where you're in a class without a book because you failed to return the book.

I want to ask you, because you owe a book and let's -- in case like in your math class where some of the students don't get books because they owe a book and

refuses to issue a book, is that fair for not to issue another math book?

MS. LHAMON: Objection, Asked and answered. THE WITNESS: I think it's unfair if you don't have a book, you miss out on everything.

19 You don't learn by the chalk board, either. 20 Unless he could distribute a book during classes, it's 21 fine.

What I mean, what he does, sometimes is just okay, you can take the book home, check it out today, but bring it back to me tomorrow.

And that's what he does on a regular basis.

Page 107

- A Yes.
- Q Not every student in your math class can do this?
- A No, because some of them owe books and he doesn't give them, owing.
- Q Do you 'ts fair for the school to refuse to issue a book to a student who owes a book?
- A I think -- I think it's unfair. Because either way, if you owe a book, and if you're a senior and owe a book and don't pay it off and don't return it, you don't graduate, you don't get your diploma. Either way it's the same.
- Q What do you mean, "either way it's the same"? 14

A Because okay, if you owe a book and if you're a senior and don't return the book or pay for it, you don't graduate, let's say.

You're in eleventh grade but owe a book and have one, at least you're going to return that book back.

Let's say if I have a book, if I owe a book, and I have a book now and lose it, okay, if the book costs 100 and something, it's going to increase the amount I owed before, regardless of what that money is. Like if I don't pay that money, I'm not getting my diploma.

Q There are two things that can happen. You

Page 109

- It's not that he doesn't give you a book at all. When
- you need the book, you could take it home, but you have 3
- to bring it back the next day.
- 4 BY MR. ROZWOOD:
  - O The students that owe books can use books in class?
    - A Yes, they can use them in class.
    - O And also check them out overnight?
    - A If they want.
- 10 O Even the students that owe books. 11

let's them take them out for one night?

A Yes.

13 Q One night at a time?

A Yes.

Q Thank you.

In Paragraph 5 of your Declaration or Exhibit 2 of this deposition, you say that "We even share our worksheets," referring to your Government class.

What do you mean by share your worksheets?

A Because there is not enough worksheets to go around.

Maybe he loses a copy or maybe one of the students decides to take a copy home without telling the teacher, or maybe a worksheet gets torn. If there is not enough to go around, we have to share them.

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Q When you say you share them, you mean just copy the assignment from the shame worksheet?

A Yes, from the same worksheet.

O How much time are you given to copy down --

A We only have --

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O Excuse me. Let me finish the question. It's my fault in this case.

I'm kind of pausing as I think about the question.

So we have a clean transcript, it will be would be best if you let me finish.

How much time do you have in your Government 12 13 class to copy down the assignment from the worksheet?

A Well, we only have to copy the questions. We don't have to copy the whole passage. Just the title and the questions. 16

Q So-

A So, while we we're writing the title, we could read the passage and write the first question and write the answer.

O So, all the students just read the passage in class and wrote down the questions to take home?

23 A No. Because they have to finish the, you 24 know, the worksheet there. And if we don't finish, we have to continue it the next day.

work on these worksheets?

A Well, we have 45 minutes for each class. But the time -- we have 10 minutes to settle down, five minutes for him to explain the assignment, and then we have the rest of the time to finish the worksheets.

O The worksheets are handed out at the start of the class?

A Yes. Before he explains what we're going to do over the course of the day.

O You have at least 30 minutes to work on the worksheets in class?

A Yes.

O Why does it take 10 minutes to settle down?

14 A A lot of us are coming from different

classes, a lot of us are coming from lunch -- nutrition. 15 16

O It takes 10 minutes of class time for students to settle down?

A Yes. Because we're teenagers, kind of hyperactive.

20 Q In Paragraph 5 of your Declaration, it says "The teacher has to make copies at Kinko's" because they 22 only get a limited number of copies.

What do you mean by that?

A My understanding -- he has said before,

he has said before, he has to take money out

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- Q These aren't homework assignments, they are class work?
  - A Class work assignments.
- Q What we've discussed about worksheets in your deposition has been exclusively in-house in-class assignments?
  - A Yes, class work assignments.
- Q In Paragraph 4 of your Declaration, Line 24, you say, "Because we didn't have books, we had worksheets for homework."

Is that referring to a different class?

12 MS. LHAMON: Not 24.

Q BY MR. ROZWOOD: Line 21.

A It's the same worksheets.

But the thing is, if we do copy the whole questions, all the questions, and if we remember the passage, we take it for homework. If we don't finish, it's pure class work.

Q If you don't complete the assignment from the worksheet at home, you can finish it in class the next day?

A Yes.

23 Q With reference to the actual worksheet?

Q How much time in class is reserved for doing

of his own pocket to pay for some copies because I guess they only get a limited amount of copies during the school year.

Since a lot of teachers request a lot of the copies, sometimes, because there is a lot of teachers in school and a lot of the teachers' aids don't get to do the copies, he has to go -- he has to take it out of his own pocket and go to a copy place like Kinko's and make copies.

He always tell us, I did these fresh copies last night, so please don't wrinkle them, fold them, because I need to use them for the rest of the school year and for my other classes as well. He will let us know.

Q told you he pays for the copies himself?

A Yes. When he has to.

17 Q On how many occasions has 18 you that? 19

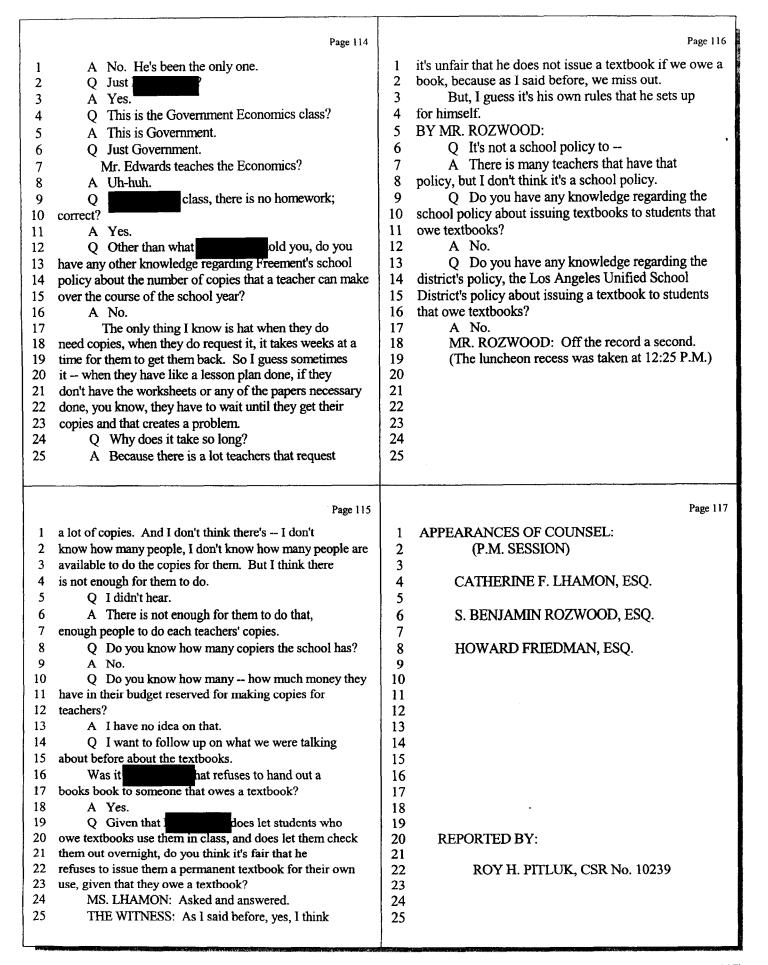
told

Page 113

Q He's told you he's paid twice, or told you two different times he's paid?

22 A Two different times he has said that he has 23 gone on his own to make copies.

24 Q And have any other teachers told you that 25 they've had to pay for their own copies?



(The deposition of CINDY DIEGO was reconvened at 1:37 P.M.)

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## CINDY DIEGO,

the witness, having been previously administered an oath in accordance with CCP Section 2094, testified further as follows:

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## **EXAMINATION (CONTINUING)**

BY MR. ROZWOOD:

Q Before the break I asked you if you had any personal knowledge regarding the school's policies or district's policies regarding providing textbooks to students and you said "no;" is that correct?

A Yes.

Q I was wondering if you were aware of any in Los Angeles, in the Los Angeles Unified School District, that there were 11 sub-districts that have been recently formed?

A No, I didn't know about it.

Q Is it fair to say you wouldn't be aware of any policies the sub-districts have bearing on textbooks?

Q We can just go through all the categories.

Are you aware of any policies at the district

Page 119

Page 118

level or the sub-district level, relating to teachers. provision of teachers or qualification of teachers at Freemont High School?

A No.

Q Are you aware of any policies at the district or sub-district level relating to the maintenance or construction of facilities?

A No.

Q Are you aware of any policies at the district or sub-district level that relate to minimum instructional time on multitrack schools?

A No.

Q Are you aware of any policies at the district or sub-district level that relate to ambient or 14 external noise levels in class?

A No.

Q Are you aware of any policies at the district or sub-district level that relate to the temperature which classes classrooms may be at which classes may be -- strike that.

Are you aware of any policies at the district or sub-district level that regulate the temperature of classrooms?

A No.

Q Are you aware of any policies at the

17 within sub-district I on this map, on Exhibit 7.

(Cindy Diego Exhibit 7, Map, was marked for identification.)

BY MR. ROZWOOD: 20

21 Q Do you know who the superintendent of 22 sub-district I is?

A No.

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24 Q Going back to Exhibit 2 of your Declaration, 25 Paragraph 6, you say, "A couple of my classes are really

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crowded. For the first two weeks there were sixty people in my Government class and some people had to stand."

Is this the Government class that now has 45 students in it?

A Yes.

Q Who teaches that class?

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O What happened to the other 15 students?

A The other students got transferred to other 10 classes, the different Government classes, to different periods or different teachers. 11

Q Is it customary to have -- or let me ask you this how common is it in your experience to have too many students enroll in a course at the outset of the semester?

A For the first two weeks, for the first when you're really starting the semester, it's real common.

Q Is it fair to say that the school goes through a process of balancing out the classes?

20 A Yes.

> Q Is this something -- is this how they describe it?

number of students in them?

23 How would you describe the process by which the 24 classes start out with too many and end up with a smaller

the teacher did is he got 15 - no, like around 12, 13 students, because one Government teacher that had 3 Government for the same period only had 20 students, and she was waiting to take 12 or 10 of them in her class. 4

So he was like, who wants to stay with me? Who wants to go with Ms. Chavez? You know, the student said, I want to go in, Ms. Garza, and they left. They got transferred to this class.

9 O If I can ask a favor, just for the reporter's benefit, if you can try to slow down a little 10 11 bit, because you're saying a lot.

What is the name of the second Government teacher?

A Ms. Garza.

15 O G-A-R-C-A?

A <u>Z-A.</u>

iust asked for 10 or 15 O volunteers to go over to Ms. Garza's class?

A Yes.

20 Q It says: "Now there are 40 people in class and some still have to stand because we don't have enough 21 22 desks."

23 We started off with 60, and now there are 40 or 45, because I was confused, I thought you said 45 before? 24

A I don't keep count all the time.

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A Because I think that the counselors are trying to get the students the most available classes that they can.

And I think that they don't even see how many students they put in one particular class. So when the students already get the program cards, they go to the assigned classes. And when the teachers see they have passed their limit in the roll book, that's when the students have to go to the counselor and let them know that there is a certain amount of students exceeding in the classroom.

And if they have another teacher or give them the same teacher, but a different period.

Q Who decides who gets to stay in the class and who doesn't?

A It depends if the student feels comfortable 16 17 with the teacher. 18

If he likes the teacher, if he doesn't like the teacher, it depends on the student.

Q It's up to the student whether to stay or not?

A Yes.

Q What if all 60 students want to stay?

A Then the teacher has to let students know if

they want to stay or not. In this particular case, what

1 Approximately, like 40, 45.

O Okay. And the situation with the desk in class, has that been resolved?

MS. LHAMON: Vague as to situation.

THE WITNESS: Well, we bring more desks to the classroom, and many of the students already transferred to different classes.

BY MR. ROZWOOD:

Q So, in class today you have more desks than you need?

A No. We probably have like two, three seats that kids don't occupy. But I'm not saying, you know, we have more chairs than we need.

O Are there enough desks for the students in the class now?

A Now there is, yes.

O When was the — the desk shortage fixed?

18 A For the first three weeks after the students 19 started changing two different teachers. 20

(Discussion off the record.)

21 BY MR. ROZWOOD:

Q So, the desk shortage you described in your 22 23 Declaration in Paragraph 6, Lines 3 and 4, only last for 24 three weeks, correct?

A Yes.

1 Q And once the two Government classes were 2 balanced, there were enough desks for all students, 3 correct?

A Yes.

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Q And when you say three or four people get chairs from outside the classroom, you were referring to this initial three-week period?

A Yes.

Q Can you tell me when you -- I've asked you earlier or -- strike that.

Was everything in this Declaration true when you signed it August 9, 2000?

A Yes.

Q And August 9th of 2000 is the fourth month in the fourth semester on your track?

A Yes.

Q None of the first three weeks of class occur in August of 2000, correct?

A During that time, we didn't have a principal, so everything was hectic. At the time we didn't have counselors that were distributing the classes properly.

So, during this period of time, it was three weeks or longer, but during those three weeks we didn't have our counselor to change the classes. The teachers

have made a mistake, which eight months of school you 2 attended?

3 A They gave us like prior two, three weeks 4 vacation after graduation. And then we started school 5 like around July, say the 17th.

Q Okay.

A By September 1st, we're already off track.

O Okay.

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Is July 17th the start of a new semester?

10 A Uh-huh.

MS. LHAMON: That's an approximate date?

12 THE WITNESS: Uh-huh.

13 BY MR. ROZWOOD:

> Q Okay. And then you don't resume your school until November, correct?

A Uh-huh, until October when -- you had until 16 17 November 1st when we go back on track.

MS. LHAMON: That's an approximate date?

THE WITNESS: (No audible response.)

20 BY MR. ROZWOOD:

Q That semester continues through February?

A Yes. 22

23 MS. LHAMON: Counsel, if it helps, I can read 24 back what I wrote down, because the dates are different.

She testified earlier that the school year

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had to, among themselves, distribute the kids, the students.

Q If I could interrupt for a minute, my question was, the first three weeks of class don't occur in August, correct?

I would prefer -- we can get through this faster, maybe not come a third day, if you answer just the question I ask you?

A It did go on in August because the beginning of that happened -- not the beginning of my twelfth grade year.

MS. LHAMON: She's testified earlier that she's on track, been on track B beginning in July. You may be thinking of another track.

MR. ROZWOOD: Off the record a second. (Discussion off the record.)

MR. ROZWOOD: Back on the record.

18 BY MR. ROZWOOD:

Q I'll ask my question again:

The first three weeks of class do not occur in August, correct?

A It did occur in August. Like in the 23 beginning of August, because when we start school, it's 24 almost on the end of July.

Q Why don't you tell me again, because I must

1 begins in July. They are on vacation from September to October; go back to school October 31st through March. 3

They are on vacation March and April and start again on May 1st. This is for track B.

MR. ROZWOOD: I'm trying to figure out when the semesters are.

7 BY MR. ROZWOOD:

Q There are two semesters?

A Yes.

10 O Tell me when the semester starts and ends 11

for both semesters?

12 When does the first semester start, July 17th? 13

A Yes.

Q And goes until?

15 A Goes until September 1st, to the beginning 16 of September. Most we stay in school is September 3rd 17 and then go back off track. By October, the 30th, 31st, 18 we're back in school, until February 28th.

20 A Then on March – March and April we're off. 21

By May the 1st, 2nd, we're back on track again.

Q When do you get off?

23 A Until graduation.

24 Q When?

25 A June 27th.

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Then we have like a two-week prior vacation. That way the new school year can start, and they can get the cards ready and go back on track around July 15th, 16 or 17, either of those three dates.

Q Okay. So, in August of 2000, the Government classes were still being balanced?

A Yes.

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Q There was still a problem with a number of desks for students in that class?

A Yes.

Q Okay.

You also make reference in Paragraph 6 to your American Literature class?

A Yes.

Q Can you describe the problem with availability of chairs and desks in that class?

A Well, there was — a lot of students there and the classroom is not that big. It's small. And the capacity of seats wasn't there.

Instead of having seats, we have like the biology desks, the long ones, two people at a seat.

They stay standing like two weeks straight and then balanced out the classes.

Q Were there empty spots at these biology desks when students in class were standing?

even though that classes are balanced, there is newstudents that want to enroll in the same class.

When there was like empty chairs and if I was absent and he gives that person my chair, when I come back, probably I wouldn't have a seat.

He gives everybody a seating chart, everybody assigned to a chair and then have that seat until the end of the semester. And if somebody new comes in, then he will tell the teacher if he had an extra one and they bring it in the classroom.

MS. LHAMON: Thank you.

12 BY MR. ROZWOOD:

Q In Paragraph 7, you say that you have no books to take home in your American Literature class; is this still the case?

A Yes.

Q Who is the teacher in your American Literature class?

A Mr. Bell.

Q Mr. Bell.

How would you describe Mr. Bell as a

22 teacher?

A I'll give him a seven.

Q How would you describe his teaching style?

25 A I think he attaches pretty good. I don't

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A No.

Q The American Literature class?

A They were all occupied.

Q Okay. And then when you say you have a seating chart so people standing are assigned to those spots, are you referring to spots that opened up after the classes were balanced?

A Yes, after the classes were balanced, he gave us a seating chart, just in case a new student will come and enroll in the same period.

That way if somebody came along and took another person's seat, they can say, that was my seat, it was on the seating chart.

MS. LHAMON: Read the question back.

(The record is read as follows:

"Q Okay. And then when you say you have a seating chart so people standing are assigned to those spots, are you referring to spots that opened up after the classes were balanced?")

MS. LHAMON: When he's asking that question, he's looking at Paragraph 6 and the last sentence. He's asking what you're referring to.

THE WITNESS: Yeah. When the classes are balanced, he decided to give us a seating chart, because

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think I have to work out of the book because we basically
just work on, you know, grammar structure and writing
composition and essays.

And what he does is just prepare us to do papers for college, since we're moving on to college. So that's pretty much what he teaches us.

Q Is there a book that you can work out of?

8 A Yes, but like they have poems and grammar 9 structures.

Q So, there are grammar books and books of poetry available for student to use in Mr. Bell's class?

A Yes.

Q Are there any other books available for students' use in Mr. Bell's class?

15 A Books to do independent reading, like silent 16 reading.

17 Q What kind of books are those?

A Fiction books.

19 O Novels?

20 A Yes.

21 Q He keeps some books in class for in-class 22 use?

23 A Yes

Q Does he let students take those home?

A No.

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The first 10 minutes of class he wants us to do 2 silent reading. And he has us reading a book called "The Alchemist," a novel, and he wants us to read it. And 3 then we have a test so far, what we have read. 4

5 Q Other than "The Alchemist," what other books 6 have you read in Mr. Bell's class?

A That seems like the only one.

8 Q Have you always had these grammar books and books of poetry and fiction novels for student use in 9 10 Mr. Bell's class?

11 A Since I started, yes.

Q When did you start?

13 A In the first semester.

Q What month was that? 14

15 A In July.

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Middle of July.

17 Q July of 2000?

18 A Yes.

19 Q Paragraph 8 you say you wanted to take

20 Health this semester, that was the July semester, the

21 semester starting July of 2000; correct?

22 A Yes.

Q Were you able to take Health that semester?

24 A No.

25 Q When you say you continued in Paragraph 8 to

O So, after you told him you already took AP Spanish, he didn't suggest to take AP Spanish Literature?

O And he didn't suggest that you take AP Spanish again?

5 6 A No, because since I got a "five" in the exam. He was like, it makes no sense, I guess that's 7 8 what he thought.

Q He agreed with you, it made no sense to take 9 that class again? 10

A Yes.

Q And you took a service class?

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Q Is this your first service class?

15 A No.

16 O How many service classes have you taken at

Freemont? 17

18 A Two of them.

19 O Are you aware of any policies at the school sub-district, district, county, or state level that bear 20 21 on the number of service classes high school students can 22 take?

A No.

Q Are you aware of any such policies regarding the requirements or objective of such service classes?

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make reference to your counselor. Which counselor?

A Mr. Skirbin, S-K-I-R-B-I-N.

Q Mr. Skirbin gave you a choice between a service class and AP Spanish?

A Yes.

6 Q And is this AP Spanish Literature or AP 7 Spanish?

8 A AP Spanish. But I had already taken it 9 before.

Q Okay. Had you taken --

A The semester before.

12 Q Had you taken AP Spanish Literature?

14 Q Are there two separate classes at your 15 school?

A Yes, two separate classes.

17 Q Was Mr. Skirbin suggesting you take AP 18 Spanish Literature?

19 A No. He suggested taking AP Spanish, but I 20 told him I had already taken the class and the exam.

So he said, I can't give you Health because the classes is already -- there is already too many students in the class. I can give it to you next semester.

This semester you can have service, if you want. I said okay, that sounds okay.

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1 A All I know is this, if you have all the 2 classes required to graduate, you can take a service 3 class. And it doesn't -- the service classes does not 4 give you full credit. It gives you half credit. That is 5 2.5.

Q It says you say in Paragraph 8 of your Declaration, that one service class you took was for your U.S. History teacher?

A Yes.

10 Q Your U.S. History teacher, which teacher was that? 11

A Mr. Lopez.

O Was this a teacher you had taken before?

14 A I was only in his class for a week. And 15 then I changed him for another teacher.

16 Q Another teacher at U.S. History?

A Yes.

Q Who did you tend up taking it from?

19 A Ms. Garza.

20 Q Can you describe all the things that you do 21 in your service class with Mr. Lopez? 22

A I run errands for him.

Anything that he needs help, I just help him 24 whenever; if he needs me to distribute books or tell one of the people in the copy machine to let them know if he

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wants several copies done, I just sit there in the back of the class.

O Other than what you just told me, is there anything else that you do for Mr. Lopez in the service class?

A No.

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That's about it.

MS. LHAMON: I need a break.

(Recess taken.)

MR. ROZWOOD: Back on the record. 10

11 BY MR. ROZWOOD:

12 Q What was the other service class that you 13 took?

A It was with a chemistry teacher.

O The name of the teacher was?

A Mr. Jones.

17 Q Had you ever taken Mr. Jones as teacher in a

18 class?

19 A Yes. He was my chemistry teacher for my 20 eleventh grade year.

Q Can you describe the work you did in the 22 service class for Mr. Jones?

A I just had to sit back in his class and be quiet.

Q Other than sitting in the back of the class

1 O Do you think that those service classes 2 helped you develop any worthwhile skills or any 3 worthwhile knowledge?

A I don't think that it helped me gain any skills at all.

6 But, I mean, it just gave me time for myself and 7 just to finish any, you know, work that I had to finish before, like homework or anything that I had overdue or 8 past due.

10 Q It gave you time to do your homework in 11 other classes?

A Yes, instead of, you know, just doing it at home, or just in case if I didn't have time.

O It gave you time to catch up on assignments that were late for other classes?

A In most cases, yeah.

17 O Sorry, I didn't hear. 18

A In most cases, yes.

O You mean like most of the time you had 20 enough time to work on your other assignments?

A Yes. And it gave me helped me be ahead from, you know, most of the work.

Q Did you do any record keeping or filing --

24 A No.

O - in your service classes?

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and being quiet, anything else you did?

A Just when he told me to pass out the books or pass out the books to students or pick them up, because I had service with another girl. She'll help me. Most of the time I sit back and do homework or work on anything I had to do.

Q Were you responsible for assisting Mr. Jones in distributing and collecting textbooks from students?

A Yes.

Q Can you describe your involvement in this process?

A I would just get the books and distribute them to each students, and then at the end of the class I'll pick them up and put them back where they belong.

Q Did you have any involvement in issuing or checking books at the beginning of the semester and at the end of the semester with those white and blue cards?

A No.

Q Just on a daily basis for in-class use?

A Yes.

O Other than what you've told me about your responsibilities in Mr. Jones' and Mr. Lopez' classes, service classes, is there anything else you did in those classes on your service periods?

A No.

A No.

2 Q Did you have any responsibilities for the 3 bulletin boards or display case exhibits in your service 4 classes?

A No.

Q Did you assist either of your service teachers with classroom management?

A No.

Q Did you help to orient new students?

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11 Q Did you assist in the distribution and collection of lab equipment or physical education 12 13 equipment? 14

A No.

15 Q Not even in your chemistry class? 16

A No.

17 Q Did you have an opportunity to operate any 18 of the copying machines? 19

A No.

20 Q Did you work with computers in your service 21 classes?

A No.

23 Q Did you provide messenger service for your 24 service teachers?

25 A Yes.

- 1 O Did you use any mathematical skills in your 2 service classes?
- 3 A No.
- 4 Q Did you use any listening skills in your 5 service classes.
- A When they would tell me to do something, 6 7 yes.
  - I was listening to them.
- 9 Q That's good. Did you use any reading 10 skills?
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- Q Were you did you have an opportunity in your 12 service classes to use any oral or written communication 13 14
- 15 A When I would talk to them, that would be 16 oral. But that's about it.
  - Q Were you going to say --
- A The only oral skill I did was when I would 18 19 talk to them. But that would be it.
- 20 Q And what happened with the other students or 21 the other staff or faculty at the school on Mr. Lopez' or 22 Mr. Jones' behalf?
- 23 A Well, I mean I can talk to the teachers, but 24 I couldn't talk to the students for the same reason that 25 I couldn't be interrupting them in their work.

- Q How would you describe the service class 1 that you had with Mr. Lopez? 2
- 3 A It was good.
  - O What about your service class with
- 5 Mr. Jones?

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- A It was good, too.
- 7 Q Did you appreciate the time it gave you to 8 do your homework and catch up or get ahead, as the case 9 may be?
  - A Yes.
- O Do you know how many counselors there are at 11 12 Freemont?
- A The counselors run by last names. Like, for 13 14 example, A through G is Mr. Skirbin.
- By the last names. And then if you're only a 15 Spanish speaking students, if you're taking ESL, you have 16 one particular counselor. Over all, I think we have like 17 five counselors. 18
  - Q Is that in addition to the college counselor?
- 21 A Not including the college counselor.
  - Q That's not including the special ed counselor either, correct?
  - A No, it's not.
    - And then the magnet department, the magnet

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1 So they made that clear. You will run errands 2 for me and do what I need you to do when I ask you, but 3 that's one thing. They always ask me, don't interrupt 4 when you're working. 5

- Q When you were running errands or helping Mr. Lopez get his copies done, did you have an opportunity to practice your communication skills with other members of the staff at the school?
  - A Yes.
  - I got the talk to them and let them know.
- 11 Q Were you responsible for writing anything 12 down?
- 13 A The only thing I was responsible for was 14 writing down the amount of copies he wanted, and by what date did I leave them, and what date he wanted them back. 15
- 16 Q Were you responsible for following up with 17 the copy service to obtain the copies once you had 18 ordered them?
  - A No.
- 20 Q Were they just delivered to the classroom or 21 left in his box?
- 22 A Sometimes, or sometimes they tell me, "I 23 think my copies are done, check if my copies are done." and I check. And if they were not, they were just not 25 done.

- students have their own counselors. 1
- 2 O Other than -- let's figure it out, when
- Mr. Skirbin started and then finished at Freemont as a 3 4 counselor, do you remember, can you give me your best
- 5 estimate as to the month and year?
  - A When he started?
  - Q Yes?
- 8 A He started on July.
- 9 Q 2000?
- 10 A Yes. And left before we went off track on
- 11 February of 2001.
- 12 Q And do you have another counselor assigned 13 to A through G?
  - A Yes. His name is Mr. Martinez.
- 15 O Was he one of the counselors at the school 16 before?
  - A No. He's new.
- 18 Q Okay. What is the name of the college 19 counselor at Freemont?
- A Her name is Ms. Gil, G-I-L. 20
- 21 Q Before Mr. Skirbin, who was the counselor
- 22 for your prior academic years?
- 23 A Mr. Lawler. 24
  - Q Was he your counselor?
- 25 A For the ninth through tenth, through the end

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Qq Was there someone in between Mr. Lawler and Mr. Skirbin?

A There was nobody at that time. That's when we were having that problem with the principal.

What they were doing is that counselors - like for example, there is a counselor M through K – sorry, M through Q or whatever last name, they'll just take that -- those counselors help the other students that have the different letters of their last name.

O So, between Mr. Lawler and Mr. Skirbin, there was a time when there was no counselor assigned to students with the last name A through G?

A A through G, no.

Q During this time counselors were available to students with last names A through G?

17 A Like, for example, the ESL counselor, the 18 magnet counselors were available.

19 The other counselors that have the different 20 letters of the last name were available as well.

Q Uh-huh. They made themselves available to vou?

23 A Yes.

24 Q How does the counseling system work at Freemont? Do you go once a semester or as often as you because I needed to graduate.

Q Did you take the competency tests?

A Yes. I took them all four.

Q In ninth grade?

A No. Two in the eighth, and two in the tenth grade.

7 O Other than scheduling dates for you to take 8 those exams and the discussions regarding classes 9 required to graduate, did you discuss anything else with Mr. Lawler during the those five meetings in the ninth 10 11 grade?

A No.

Q Did you discuss plans for college?

A No. I only discuss if I wanted to change classes.

But other than that, that was it.

17 Q Did you discuss any plans for after high 18 school?

A With Mr. Skirbin I did.

20 Q Okay, but not with Mr. Lawler?

A No.

22 Q How many times did you meet with Mr. Lawler 23 in tenth grade?

24 A I only met with him once.

O Do you recall what you discussed with

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want?

A You go as often as you want, but you have to make a request, you have to fill other a request form, why you want to see your counselor.

Q Is this true with respect to Ms. Gil, the college counselor, as well?

A No. You can see her any time you need to talk to her, if she's available at the time.

9 Q You don't know need to fill out a piece of 10 paper? 11

A No, she's there. You go up to there and tell her what you need.

Q Approximately how many times did you visit with your counselors during ninth grade?

A Mr. Lawler I met like probably like five times through the ninth grade.

Q Do you recall what you discussed with Mr. Lawler?

A We were just discussing our -- in the beginning in eighth grade, we have to take competency tests.

And he told me to get them out of the way instead of waiting until my twelfth grade.

24 We were talking about the tests and he set up dates for I can take them, and tell me they are required 25

Mr. Lawler during that one meeting in tenth grade?

A Yes, because at that time, I think he was leaving the school.

Q What did you say to him and what did he say to you?

A He was telling me about the competency tests I was supposed to be taking, and this class I had to take

Q Which class was that?

A It was Biology B.

O Was that --

12 Do you recall what month that was what month and 13 year?

14 A No. I think it was in the middle. I think 15 it was around like March.

Q Of 1999?

17 A Uh-huh.

O Or 2000?

19 A I was in the tenth grade. I think it was 20 '99.

21 Q The track got me totally confused at this 22 point.

23 Eleventh grade, you had Mr. Skirbin? At 24 some point he came? 25

A Yes, Mr. Skirbin.

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O Was he there from the start of your eleventh grade year?

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A No. Mr. Skirbin came like around -- he came back when I came back on track for November, for the November starting, because we went off track, because in the beginning we didn't have any counselors. A through G, we didn't have any.

Mr. Skirbin wasn't there in the beginning of July when I started. Hold on. Let me see.

Yes, he wasn't there. He wasn't there. For a gap he wasn't there.

I think he was there like approximately in November, November 2000.

Q You can only give your best estimate. If you don't know, there is no problem.

Earlier you did say July. That's what I wrote down. Maybe it was later in 2000 towards November that he arrived.

How many times did you meet with Mr. Skirbin during your eleventh grade year?

A I met with him just once.

22 Q Do you recall what you discussed with

23 Mr. Skirbin during that meeting?

A I was discussing my grade in Biology B and 24 25 Biology.

A No.

O Okay. So, we discussed your A through G, counselor meetings you had in your ninth, tenth, and eleventh grade years.

Did you have any other meetings during those three school years with any other counselors, such as the college counselor at Freemont High School?

A No.

9 O You never met with the college counselor 10 during your ninth, tenth, or eleventh grade years?

A No. because there wasn't one.

O When did Ms. Gil arrive?

A In the beginning of my twelfth grade year.

Q Prior to this, there was no college

15 counselor?

A No.

Q Was there any counselors available to you to discuss college issues?

A No.

20 Q Did you ask anybody if you can discuss college issues with any of the counselors? 21

22 A No. Because at the time, because they 23 mainly focus on seniors when you are a senior. When you're in ninth or tenth grade, they don't summons you or 24 25 let you know anything.

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Q Anything else?

A No. Letting him know I wanted to take those for the first semester of my senior year.

Q Did you discuss any plans for after you graduated high school with Mr. Skirbin?

A That's when my senior year had arrived.

He was giving me all these classes I need to take, like a senior check list, telling me the class I had already taken and passed, and the classes I need to take and pass to graduate.

That's when I told him I need to take Algebra 2B. I need to take it because I want to go to a four-year university because -- so he decided to give it me in the second semester.

Q I'm talking about conversations you had with Mr. Skirbin in your eleventh grade year.

Are you talking about other ones, too?

A Yes.

19 Q Can we focus on the one time in eleventh 20 grade?

A We just talked about those two classes,

Q During this meeting, did you discuss any plans for what you had do after you graduated high school?

1 Q What are your plans after high school, after you graduate high school?

3 A Going to college.

Q Where are you going to go?

A I don't know. I have a lot of -- lot of 5

choices. I haven't made up my mind yet.

Q What school are you choosing from?

A Berkeley, NYU, Dominguez Hills, Cal State

9 Dominguez Hills.

Q Those are some good choices.

11 MS. LHAMON: She's having a debate with counsel 12 about where she should go.

BY MR. ROZWOOD: 13

Q Congratulations on that.

A Thank you.

16 Q Did you ever ask anybody at Freemont for 17 advice regarding your post-graduation plans? 18

A No.

19 Q And before Ms. Gil arrived, did anyone at 20 Freemont ever ask you or approach you about what you were 21 going to do after you graduated high school?

A Just teachers asking me what was I planning to do after high school, and I always have said college.

Q Which teachers were those?

A All of them.

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A Yes. Q You have. Did you produce this document out of your own personal records? A Did I produce it myself?

Q Yes, or did the school produce it to us?

A This is my SAT score.

Q All of them?

A Yes.

December 2nd, 2000.

BY MR. ROZWOOD:

social science.

Spanish, I think.

document before?

A (No audible response.)

beginning of high school, correct?

Q So, you planned on going to college from the

Q If I can ask you a question about Exhibit 6,

Do you see on the second page, actually looks

like it's two halves of one long page, but the second

Preparation," and it has a line for "Foreign Language."

Q I'm wondering, it shows you've taken four

Q Let me ask you this, have you ever seen the

page in the exhibit, where it says, "High School

MS. LHAMON: I don't see that.

It doesn't show foreign language?

A Because this is the test that I took in

THE WITNESS: Right here.

MS. LHAMON: Thank you.

MS. LHAMON: I see.

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MS. LHAMON: I don't think she understands what "produce" means. She gave me the document from her personal records.

11 BY MR. ROZWOOD:

> Q On the right-hand side it did shows the schools that you've applied to?

> > A Yes.

Q Some of the schools, I should say. I'm wondering if there was an explanation for why -

Let me ask you this: Do you see the column on the second page or top. It says "SDQ Responses"? 18

Referring to Student Data Ouestionnaire.

Do you remember filling out a questionnaire in connection with taking the SAT?

A Uh-huh.

Q Did you provide this information to them about your preference to go to a school of a size between a thousand and five thousand students?

A No. That's not the case now. 2

3 O How many are there now?

4 A Like I said before, five including -- not 5 including the magnet and the college counselor.

And the ESL counselor as well.

O When you referred to three back in August of 2000 --

A That's when the first year started, and 10 that's when I told you that big gap when I had no counselor and other students didn't have counselors as 11 12 well.

13 There was only three counselors helping all the 14 students that had problems.

Q Is that three including all these other counselors, the ESL, college --

A No. They weren't there. At the time C track was off there.

O Okav?

A The ESL counselor, she was helping the 20 21 Spanish speaking students.

Q It was three, plus the ESL counselor?

A Yes.

24 Q Plus the special ed counselor?

A We don't have a special ed counselor.

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record?

Which one was it?

A It was like on the eleventh.

I'm looking at Exhibit 5, your cumulative

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class?

A No.

discussing them as a group, there were no assignments and

no homework assignments in your Business Organizations

Q When you discussed the chapters as a group,

- 1 A Right here, Business Organization.
  - Q Okay. How many students were in that class?
- 3 Do you remember?
  - A It was like 30 of us.
  - Q The next class you referred to in your

Declaration is your Drawing class where you say you had
 substitutes for the first two weeks of your Drawing

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- A Yes.
- 10 Q After that did you have a permanent, 11 assigned teacher?
- 12 A Yes. It was a female. I can't remember her 13 name.
  - Q Okay.
- 15 A It was for the beginning of my senior year.
- 16 Says "Drawing A," right there.
- 17 Q How would you describe your Drawing teacher?
- 18 How would you describe her teaching style?
- 19 A Her? She was -- real good. She taught me 20 how to draw.
  - Q How did her class work?
- Did you have like a weekly assignment where you would draw something in the class, start Monday, due
- 24 Friday? How did it work?
- 25 A It work that every -- not every day but

- Q Did you ultimately get a history teacher?
- A Yes, at the end, well after those two weeks.
- O What was the teacher's name?
- A The one who taught the U.S. History?
- Ms. Garza.

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- Q Okay. How would you describe Ms. Garza as a teacher?
- 8 A I'll give her a 10. She's real good.
- 9 Q Why does he warn a 10? Why does she deserve 10 a 10?
- 11 A She's like Mr. Edwards, a little 12 self-explanatory.

I mean she explains everything from the book back and forth. And if you don't understand, she goes over it again.

She doesn't hesitate to help the students.

She's there on an everyday basis, rather than
those two weeks -- in the prior two weeks after that, she
wasn't absent. She was always there. And, you know, she
was real good.

O Did she have a lesson plan for the semester

Q Did she have a lesson plan for the semester or a weekly or daily basis?

A She had a — weekly, she'll — she'll — we write notes, and based on those notes, those notes come

25 from the book, and from the book we had to work on the

Page 163

every week she'll put up a drawing on the board, and she'll just tell us to draw it by hand. And first she'll let us practice it, and if she like it, we have to put it on the paper like on the canvass.

And we will draw it and paint it, and she'll give us like two weeks. And she'll give us a grade for the painting that we started and the one that we finished.

- Q Do you think she -- well, do you know why you had substitute for the first two weeks of this class?
- A Because she was sick for the first two weeks.
- Q You say in Paragraph 10 that the math teacher taught your U.S. History class for the first two weeks of your junior year?
  - A Yes.
- 17 Q Is that, looking at Exhibit 5 of the
- 18 Cumulative Record -- is this U.S. History A under 19 American Lit Comp?
- 20 A U.S. History A in the beginning.
- 21 O Okav.
- Do you know why a math teacher taught your U.S.
  History A class?
- A Because -- I don't know. I guess they
- 25 couldn't find a U.S. History teacher for B track.

section reviews and read the chapters.

At the end on that Friday, if it was possible, she'll give us a test. And then after that, we started learning all the presidents.

And she'll like give us a like little hints how to remember them, and then give us a month to remember them. Then give us a new president every day, and at the end give us a test of all the presidents to see if we had learned them.

- Q That was at the end of the semester?
- A Yes. Like in the middle.
- 12 Q Okay. Do you think Ms. Garza cares about 13 the students?
  - A Yes. She does.
  - Q She dedicated to her work?
  - A She's very dedicated to her work.
- Q Did she take the time to explain the lessons to the students?
- 19 A Yes.
  - Q Did she was she always prepared?
- 21 A Yes, she's very prepared.
- Q I'd like you to look at Exhibit 5, starting
- at grade nine, where you started attending Freemont High
   School.
- 25 If you'll go through the classes that you

I		T	
	Page 166		Page 168
1	took in ninth grade. And if you could tell me which	1	and B?
2	teachers taught those classes and how you describe their	2	A No. They were the same.
3	teaching them as teachers, I'd appreciate it. Let's	3	Q Two pretty good teachers?
4	start with English 9A Comp?	4	A Yes, they were good.
5	A Nine A and B, it was the same teacher. I	5	Q Or would you describe them as excellent?
6	can't remember his name, but it was a male.	6	A They were good. I wouldn't say excellent.
7	Q How was he?	7	Q How would you rate them on a scale of one to
8	A He was good. It was his first year of	8	10?
9	teaching. He was real good.	9	A Nine.
10	Q Let me ask you those questions I asked about	10	Q Both nine?
11	Ms. Garza, did he take the time to explain the lesson	11	A Yes.
12	plan to the students?	12	Q That's not excellent to you?
13	A Yes.	13	A No.
14	Q Did he care about the students learning?	14	Q Okay. How about CLT Aware?
15	A Yes.	15	A Cultural awareness, for that I had different
16	Q Was he dedicated to his work?	16	teachers.
17	A Yes.	17	But ended up having this one last male
18	Q Did he explain things well?	18	teacher. And him it was just pure novels we would read,
19	A Yes.	19	like "Raisin in the Sun," and that's about it. That's
20	Q Was he prepared?	20	most I can remember about him.
21	A Yes. He was prepared.	21	Q Do you remember his name?
22	Q Did he have lesson plans that helped the	22	A No.
23	students learn the subject matter?	23	Q Did you discuss the novels in class?
24	A Yes.	24	A Yes. We would read them and do plays and
25	Q Was he interested in the students doing	25	stuff like that.
	Page 167		Page 169
1	well?	1	Q Do you think the novels and plays helped
2	A Yeah.	1 -	improve your culture awareness?
]	O Was he dedicated to his work?	2	
3	Q Was he dedicated to his work?	3	A Not really.
3 4	A Yes.	3 4	A Not really. Q Were they fun?
3 4 5	A Yes. Q Was there anything or any problems with this	3 4 5	<ul><li>A Not really.</li><li>Q Were they fun?</li><li>A No. Boring.</li></ul>
3 4 5 6	A Yes.  Q Was there anything or any problems with this teacher in English 9A and B?	3 4 5 6	<ul><li>A Not really.</li><li>Q Were they fun?</li><li>A No. Boring.</li><li>Q How would you describe the teacher of that</li></ul>
3 4 5 6 7	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No.	3 4 5 6 7	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class?
3 4 5 6 7 8	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now?	3 4 5 6 7 8	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which.
3 4 5 6 7 8 9	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all.	3 4 5 6 7 8 9	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness.
3 4 5 6 7 8	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now?	3 4 5 6 7 8 9	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different
3 4 5 6 7 8 9	A Yes.  Q Was there anything or any problems with this teacher in English 9A and B?  A No.  Q No problems you can think of right now?  A No. No problems at all.  Q No problems at all?  A No.	3 4 5 6 7 8 9 10	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers?
3 4 5 6 7 8 9 10	A Yes.  Q Was there anything or any problems with this teacher in English 9A and B?  A No.  Q No problems you can think of right now?  A No. No problems at all.  Q No problems at all?  A No.  Q How about Speech A and B?	3 4 5 6 7 8 9 10 11 12	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher.
3 4 5 6 7 8 9 10 11 12	A Yes.  Q Was there anything or any problems with this teacher in English 9A and B?  A No.  Q No problems you can think of right now?  A No. No problems at all.  Q No problems at all?  A No.	3 4 5 6 7 8 9 10	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD:
3 4 5 6 7 8 9 10 11 12 13	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all. Q No problems at all? A No. Q How about Speech A and B? A Speech A and B, I had Ms. Wiggenhorn.	3 4 5 6 7 8 9 10 11 12 13	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers
3 4 5 6 7 8 9 10 11 12 13 14	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all. Q No problems at all? A No. Q How about Speech A and B? A Speech A and B, I had Ms. Wiggenhorn. Q Can you spell that?	3 4 5 6 7 8 9 10 11 12 13 14	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers from this class?
3 4 5 6 7 8 9 10 11 12 13 14 15	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all. Q No problems at all? A No. Q How about Speech A and B? A Speech A and B, I had Ms. Wiggenhorn. Q Can you spell that? A W-I-G-G-E-N-H-O-R-N.	3 4 5 6 7 8 9 10 11 12 13 14 15	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A Yes.  Q Was there anything or any problems with this teacher in English 9A and B?  A No.  Q No problems you can think of right now?  A No. No problems at all.  Q No problems at all?  A No.  Q How about Speech A and B?  A Speech A and B, I had Ms. Wiggenhorn.  Q Can you spell that?  A W-I-G-G-E-N-H-O-R-N.  Q How would you describe Ms. Wiggenhorn?  A Good. Real good.  Q Any problems with Ms. Wiggenhorn?	3 4 5 6 7 8 9 10 11 12 13 14 15 16	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers from this class? A No. Just the male teacher. He was okay.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all. Q No problems at all? A No. Q How about Speech A and B? A Speech A and B, I had Ms. Wiggenhorn. Q Can you spell that? A W-I-G-G-E-N-H-O-R-N. Q How would you describe Ms. Wiggenhorn? A Good. Real good. Q Any problems with Ms. Wiggenhorn? A No. I didn't have any problems at all.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers from this class? A No. Just the male teacher. He was okay. He was out there.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all. Q No problems at all? A No. Q How about Speech A and B? A Speech A and B, I had Ms. Wiggenhorn. Q Can you spell that? A W-I-G-G-E-N-H-O-R-N. Q How would you describe Ms. Wiggenhorn? A Good. Real good. Q Any problems with Ms. Wiggenhorn? A No. I didn't have any problems at all. Q How old was Ms. Wiggenhorn about?	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers from this class? A No. Just the male teacher. He was okay. He was out there. Q He is "out there." What do you mean?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all. Q No problems at all? A No. Q How about Speech A and B? A Speech A and B, I had Ms. Wiggenhorn. Q Can you spell that? A W-I-G-G-E-N-H-O-R-N. Q How would you describe Ms. Wiggenhorn? A Good. Real good. Q Any problems with Ms. Wiggenhorn? A No. I didn't have any problems at all. Q How old was Ms. Wiggenhorn about? A 21.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers from this class? A No. Just the male teacher. He was okay. He was out there. Q He is "out there." What do you mean? A He was like in his own little world.
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3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all. Q No problems at all? A No. Q How about Speech A and B? A Speech A and B, I had Ms. Wiggenhorn. Q Can you spell that? A W-I-G-G-E-N-H-O-R-N. Q How would you describe Ms. Wiggenhorn? A Good. Real good. Q Any problems with Ms. Wiggenhorn? A No. I didn't have any problems at all. Q How old was Ms. Wiggenhorn about? A 21. Q First year teacher as well? A Yes.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers from this class? A No. Just the male teacher. He was okay. He was out there. Q He is "out there." What do you mean? A He was like in his own little world. Q How would you rate him? A Give him a five.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all. Q No problems at all? A No. Q How about Speech A and B? A Speech A and B, I had Ms. Wiggenhorn. Q Can you spell that? A W-I-G-G-E-N-H-O-R-N. Q How would you describe Ms. Wiggenhorn? A Good. Real good. Q Any problems with Ms. Wiggenhorn? A No. I didn't have any problems at all. Q How old was Ms. Wiggenhorn about? A 21. Q First year teacher as well? A Yes. Q Anything different between your description	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers from this class? A No. Just the male teacher. He was okay. He was out there. Q He is "out there." What do you mean? A He was like in his own little world. Q How would you rate him? A Give him a five. Q Did you have a textbook in your English
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all. Q No problems at all? A No. Q How about Speech A and B? A Speech A and B, I had Ms. Wiggenhorn. Q Can you spell that? A W-I-G-G-E-N-H-O-R-N. Q How would you describe Ms. Wiggenhorn? A Good. Real good. Q Any problems with Ms. Wiggenhorn? A No. I didn't have any problems at all. Q How old was Ms. Wiggenhorn about? A 21. Q First year teacher as well? A Yes.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers from this class? A No. Just the male teacher. He was okay. He was out there. Q He is "out there." What do you mean? A He was like in his own little world. Q How would you rate him? A Give him a five. Q Did you have a textbook in your English class?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A Yes. Q Was there anything or any problems with this teacher in English 9A and B? A No. Q No problems you can think of right now? A No. No problems at all. Q No problems at all? A No. Q How about Speech A and B? A Speech A and B, I had Ms. Wiggenhorn. Q Can you spell that? A W-I-G-G-E-N-H-O-R-N. Q How would you describe Ms. Wiggenhorn? A Good. Real good. Q Any problems with Ms. Wiggenhorn? A No. I didn't have any problems at all. Q How old was Ms. Wiggenhorn about? A 21. Q First year teacher as well? A Yes. Q Anything different between your description	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	A Not really. Q Were they fun? A No. Boring. Q How would you describe the teacher of that class? MS. LHAMON: Which. MR. ROZWOOD: Culture awareness. MS. LHAMON: The last male teacher or different teachers? THE WITNESS: The male teacher. BY MR. ROZWOOD: Q Well, unless you can remember other teachers from this class? A No. Just the male teacher. He was okay. He was out there. Q He is "out there." What do you mean? A He was like in his own little world. Q How would you rate him? A Give him a five. Q Did you have a textbook in your English class? A Yes.

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1 A Nine A, yes. But I wouldn't take one home. 2 It wasn't necessary.

Q You had everything you needed in class?

A Yes.

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Q How about your Speech class, didn't you have a textbook to take home in this class?

A No. You didn't need any textbooks in that class.

Q What instructional materials did you use in your Speech class?

A It was just pure grammar sentences, essays, compositions, reading books.

Q Which books?

A Novels.

15 I can't think of any.

Q Were those novels that the school provided to you?

A Yes.

Q Were you able to take those novels home?

A Yes. If we had to, like, do independent reading for a test next day, yes.

Q Was there any problem with inadequate instructional materials in your Speech class or English class in your ninth grade?

25 A No.

write the problems on the board for us to copy down.

MS. LHAMON: So we can clear about age, about how she's estimating, you're going to have to tell us your age.

MR. ROZWOOD: I think the record is clear. They answered all the questions clearly.

BY MR. ROZWOOD:

Q Let's see. Was --

Did you have all the necessary information and materials to complete your homework assignments in Algebra 1B?

A Yes.

13 Q And why is Mr. Bayan a 10 to you?

A Because that man knew his math. He was real good.

He -- he will put the problem up and go step by step real slow until everybody understood.

But for the first time he did the problem, everybody won't understand, and if they don't, he will go over it again and go over to each person to see how they are doing.

And if there is a mistake, he will tell you that is what you did wrong, this is what you do better. He was real good.

Q He cared about each student learning?

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Q How about any problems with instructional materials in your Cultural Awareness class?

A No. We always had books in this class.

Q In the Cultural Awareness class?

5 A Yes.

6 Q Onto Algebra 1B, who was your teacher in 7 that class?

A Mr. Bayan.

Q Spell that?

A B-A-Y-A-N.

Q How would you describe Mr. Bayan as a

12 teacher?

A Give him a 10.

14 O How old was Mr. Bayan?

A Thirty-one, 32.

Q How old am I?

A Forty. I'm just kidding. 36?

18 Q Okay.

Did you have adequate instructional materials in your Algebra 1B class?

21 A Yes. We had books.

O You had books to use in class?

A Yes, but not to take home. Just in class.

Q Did you have homework in those classes?

A Yes. But the homework he will do, he will

A Yes.

2 Q Was he organized?

A He was real organized.

4 Q And he had prepared lesson plans?

A Yes.

O And explained the lesson well?

A Yes.

8 Q And took the time to make sure each student 9 understood the lesson plan?

A Yes.

O Was he dedicated to his work?

12 A Yes.

O Okay. What about French 1A?

A It was

O How would you describe

as a

Page 173

16 teacher?

A I give this lady a one.

Q Why is she such a poor teacher in your

19 opinion?

A She's the only one who understood her own language. She will talk French throughout the class and we didn't understand that.

23 Q She didn't care if the students learned

24 French?

A Well, she'll call us by these other names

she gave us. 1 2 Like, I don't know, she'll call me "Charlotte" 3 for some reason.

Like there was this -- because we had a French book and every name - like for example Cindy, we will have like meaning in French and she couldn't find my name, so she gave me this name "Charlotte" and she'll be calling me. I never understood her. She never knew how to explain anything. The only thing I learned was to say "s'il vous plait." That's "please." That's it.

O Did vou ever tell that you couldn't understand her?

13 A Yes, I did tell her. But she would take it 14 so offensively and she would kick me out.

Q During or after class?

A During class. She didn't like anybody telling her anything.

Q What did you tell her?

19 A I told her I didn't understand her, if there 20 was any way I can do something else. She's like, "No. 21 you don't understand because you talk too much. Get 22 out."

23 Q Was it true that you talked in class, in 24 French 1A?

A No. No. I don't think so.

1 Q Are you feeling okay to continue at this 2 point?

A Yes.

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4 MR. ROZWOOD: What I'd like to do is go as long as your client can, so let us know what as we proceed if she gets too tired, and if she would like to stop, that would be great.

MS. LHAMON: I appreciated your concerns and you articulated those concerns off the record.

10 And I had a frank conversation with her while we 11 were on the break. And she told me she wants to stop after the ninth grade year. She talked about how tired she is. She doesn't feel like she can continue to give 13 14 coherent testimony.

15 It's not in anybody's interest to have a client that's too tired to continue. 16

17 MR. ROZWOOD: Then we should stop now. I 18 thought she was okay to continue.

19 If she's not okay for two more questions, she's 20 not even okay to answer those two questions, then we 21 should stop now.

MS. LHAMON: If that's your preference.

23 MR. ROZWOOD: If you're telling me she's not 24 coherent enough to provide useful testimony to even these questions.

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- Q She told you that you talked too much?
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- 3 Q Did you have adequate instructional 4 materials in your French class?
  - A Yes. Just the books.
  - O The French books?
- 7 A Yes.
- 8 Q Were there enough French books for 9 everybody? 10
  - A Yes. There was enough.
- 11 Q And were you able to take those books home 12 with you?
  - A When it was necessary, yes.
    - Can I take a break?
      - (Recess taken.)

16 MS. LHAMON: We had an off-the-record 17 conversation.

18 I talked to my client and she's getting pretty 19 tired. And we would like to stop after finishing the 20 questions about the courses in ninth grade from Exhibit 21 5. And we will resume -- we understand that we may need to resume for at least part of a third day, because we're 22 23 stopping somewhat early today.

24 Cindy is too tired to continue.

25 BY MR. ROZWOOD:

MS. LHAMON: I didn't say that. That's mischaracterizing what I said.

I said I had a frank conversation with my client, and she does not feel like she can continue beyond the questions about grade nine. She thinks that will take her to the end of her rope.

BY MR. ROZWOOD:

Q How much longer do you think you can answer questions in this deposition?

10 A If you want to get to the middle of the 11 tenth grade, that will be fine. But after that, I got to 12 go. I'm tired. I got home at 3:00 in the morning. I'm 13 tired.

Q Where were you last night?

MS. LHAMON: Don't answer that question.

16 BY MR. ROZWOOD:

Q Why were you out so late?

18 MS. LHAMON: You don't have to answer.

19 BY MR. ROZWOOD:

Q Did you know you had a deposition today?

A (No audible response.)

Q When did you first learn you were going to have your deposition today?

23

24 MS. LHAMON: You can answer.

25 THE WITNESS: I found out on Wednesday.

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	Page 182		731 W 1737	Page 184
1	STATE OF CALIFORNIA ) ss:	2	INDEX VOLUME I	
2	COUNTY OF LOS ANGELES )	3	VOLOIVIE I	
4	I, ROY H. PITLUK, C.S.R. No. 10239, do hereby	4	SATURDAY, MAY 26, 2001	
5	certify:	5	5,1101211,111111111111111111111111111111	
6	comy.	6	WITNESS EX	AMINATION
7	That the foregoing deposition testimony of	7		
8	CINDY DIEGO was taken before me at the time	8	CINDY DIEGO	*
9	and place therein set forth, at which time the witness,	9		
10	in accordance with CCP Section 2094, was placed under	10	(By Mr. Rozwood)	3
11	oath and was sworn by me to tell the truth, the whole	11	(By Mr. Rozwood)	118
12	truth, and nothing but the truth;	12		
13	That the testimony of the witness and all	13		
14	objections made by counsel at the time of the	14	UNANSWERED QU	ESTIONS
15	examination were recorded stenographically by me,	15	PAGE LINE	
16	and were thereafter transcribed under my direction	16	17 19	
17	and supervision, and that the foregoing pages	17	96 22	
18	contain a full, true and accurate record of all	18	97 21	
19	proceedings and testimony to the best of my skill	19 20	99 8 177 14	
20 21	and ability.  I further certify that I am neither counsel for	21	177 17	
22	any party to said action, nor am I related to any	22	1// 1/	
23	party to said action, nor am I in any way interested	23		
24	in the outcome thereof.	24		
25		25		
	Page 183			Page 185
1	IN WITNESS WHEREOF, I have subscribed my name	1	DEPOSITION EXHIBI	
2				18
	ulis 51st day of lylay, 2001.	2		TIS
3	this 31st day of May, 2001.	2 3	CINDY DIEGO	18
3 4	tills 51st day of iviay, 2001.	L		
3 4 5	ulis 51st day of May, 2001.	3	CINDY DIEGO  NUMBER DESCRIPTIO  1 Article entitled "A Campus	N IDENTIFIED
5 6		3 4 5 6	CINDY DIEGO NUMBER DESCRIPTIO	N IDENTIFIED
4 5 6 7	ROY H. PITLUK, C.S.R. No. 10239	3 4 5 6 7	CINDY DIEGO  NUMBER DESCRIPTIO  1 Article entitled "A Campus Oasis Amid the Violence."	ON IDENTIFIED 5 45
4 5 6 7 8		3 4 5 6 7 8	CINDY DIEGO  NUMBER DESCRIPTIO  1 Article entitled "A Campus	ON IDENTIFIED 5 45
4 5 6 7		3 4 5 6 7	CINDY DIEGO  NUMBER DESCRIPTIO  1 Article entitled "A Campus Oasis Amid the Violence."  2 Declaration of Cindy Diego	ON IDENTIFIED 5 45
4 5 6 7 8 9		3 4 5 6 7 8 9	CINDY DIEGO  NUMBER DESCRIPTIO  1 Article entitled "A Campus Oasis Amid the Violence."  2 Declaration of Cindy Diego	DN IDENTIFIED 45
4 5 6 7 8 9 10		3 4 5 6 7 8 9	CINDY DIEGO  NUMBER DESCRIPTIO  1 Article entitled "A Campus Oasis Amid the Violence."  2 Declaration of Cindy Diego	DN IDENTIFIED 45
4 5 6 7 8 9 10 11 12 13		3 4 5 6 7 8 9 10 11 12 13	NUMBER DESCRIPTION  1 Article entitled "A Campus Oasis Amid the Violence."  2 Declaration of Cindy Diegons  3 Report Card.  4 Report Card.	ON IDENTIFIED 6 45 64 64 64
4 5 6 7 8 9 10 11 12 13 14		3 4 5 6 7 8 9 10 11 12 13 14	CINDY DIEGO  NUMBER DESCRIPTIO  1 Article entitled "A Campus Oasis Amid the Violence."  2 Declaration of Cindy Diego  3 Report Card.	DENTIFIED 45 64
4 5 6 7 8 9 10 11 12 13 14 15		3 4 5 6 7 8 9 10 11 12 13 14 15	NUMBER DESCRIPTIO  1 Article entitled "A Campus Oasis Amid the Violence."  2 Declaration of Cindy Diego  3 Report Card.  4 Report Card.  5 Cumulative Record.	ON IDENTIFIED 45  0 63  64  64
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